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MCGILL DAILY

without corn

VOL. 57 — No. 6

MONTREAL, FRIDAY, SEPTEMBER 29, 1967

3 cents

Council reps favor early report vote

by BARBARA HARRIS

After Wednesday night's motion to table the External Affairs Report on university government, several council members have now expressed their desire to see the report brought up again immediately.

"I don't see why we should delay it," Commerce representative Harvey Schacter said. "The meeting was called for that express purpose. If the Administration asks for a reasonable amount of time, at the most two weeks, we should table it, but if they refuse to answer, we must deal with it ourselves."

Michael Blau, of Dentistry, agreed, adding "There is no reason we can't go on to other parts of the report on Monday."

Internal Vice-President Danny Trevick agreed to a one week postponement, until a delegate from the administration shows up, but if no representative appears, the meeting should continue and deal with other matters.

Women's Union President Nicole Leduc, whose representation was recently voted off council, said a dialogue should be set up with the administration and Wilson and Fekete at the meeting, so that ideas in the report could be sufficiently explained. She said the brief delay is helpful in giving students more chance to familiarize themselves with the report, but the Administration must have a representative by Tuesday at the latest.

Marilyn Dumaresq, (Nursing) agreed with the necessity of dialogue. "For all we know, the administration might be in agreement with some of our proposals," she said.

Co-author of the report, John Fekete, said, "the discussion should be continued from where we left off." If it isn't on the agenda it should give thought to a lot of people."

Bob Hajaly, (Engineering) said the report "should be brought up again, and if it is not on the agenda, I will propose a motion to add it."

Students' Society President Peter Smith said the report "certainly should be on the agenda. I want it discussed."

Dorm maids strike might be averted

by SAM BOSKEY

A strike by chambermaids in the residences may be averted if the chambermaids vote to accept a new contract.

The bargaining committee representing the maids in the negotiations said it would recommend that they accept the contract, although the union was not at all satisfied.

Georges St-Amour, Business Agent for the union, said the only reason for recommending the contract is to avoid a strike on Wednesday if there is no settlement. The maids will meet on Monday to decide whether or not to accept the new contract.

The contract, completed yesterday, offers the maids a substantial salary increase over the current \$1.25.

It also contains a definition of the maids' job. The maids have been doing a heavy work designated for cleaners, a different classification of worker, while receiving a maid's salary. The union felt that the job content was not in accordance with the wages offered and said the maids should be paid as much as the cleaners.

OCT (Continued on page 6)

PERIODICALS

Executive financial remedy bitterly divides AGEUM

by PETER de L. HARWOOD

After a heated debate concerning the critical nature of AGEUM's financial situation, the Executive of the student organization angrily left the assembly hall Wednesday night.

Jean Doré, President of l'Association Générale des Etudiants de l'Université de Montréal said that the U de M Students' society is in a severe state of financial crisis, desperately trying to make ends meet, the Executive shuffled the distribution of its funds and cut down its expenditures while waiting for a subsidy from the university administration.

The \$21 student membership fee in l'AGEUM is subdivided as follows: 15 dollars for AGEUM, five for the faculty in which the student is enrolled and one dollar for UGEQ membership.

Basing their decision on a campus referendum last spring, in which 68% of the student vote favored a five dollar increase in faculty dues, and 57% agreed to a fifty cent increase in UGEQ membership fees, the AGEUM Executive presented a motion to the Administration to effect such increases this fall.

At first the Administration

remained silent, and when pressured came out with a flat refusal. The reasons were straightforward: (1) they considered the spring referendum invalid because some of the smaller faculties did not participate in the vote; (2) under the new university charter enacted last June the present University council will be replaced by a new council within the next month and they don't want to leave them in a bind.

When asked whether the referendum was in fact valid Doré said, "The faculties which did not participate in the referendum were small and their votes would have made little difference in the final outcome." He added that the existing Administration did not wish to encourage further "student action, student association" in university affairs.

Since there was no subsidy, the faculties of Law and Commerce introduced a motion at council asking that the AGEUM

Executive drop the association's share from 15 to 10 dollars and to increase the faculties' share by the same amount.

The Executive introduced an amendment attempting to compromise at \$2.50 per student. They would grant the faculties AGEUM funds until a new referendum could be called in November (under the university's new administrative council). At this time, the Executive argued, AGEUM and not the individual faculties would conduct the referendum and hence there could be no accusations of invalidity.

In order to give the faculties an additional \$2.50 per member student, the AGEUM Executive would have to cut its expenditures drastically to a sum total of \$22,000. The budget of the campus newspaper, Le Quartier Latin, would be slashed by \$11,000, and so on down the line. Only education committees would be spared.

The Executive's amendment was rejected by council and, deciding that l'Association could not survive if its membership fees were reduced to \$10, the Executive returned to the Council table with a motion to reconsider the vote. This was overruled and the Executive stormed out of the room.

Since there was still a quorum, council then voted for the Executive to draw up a new budget in which \$10 would go to AGEUM and \$15 to the faculties.

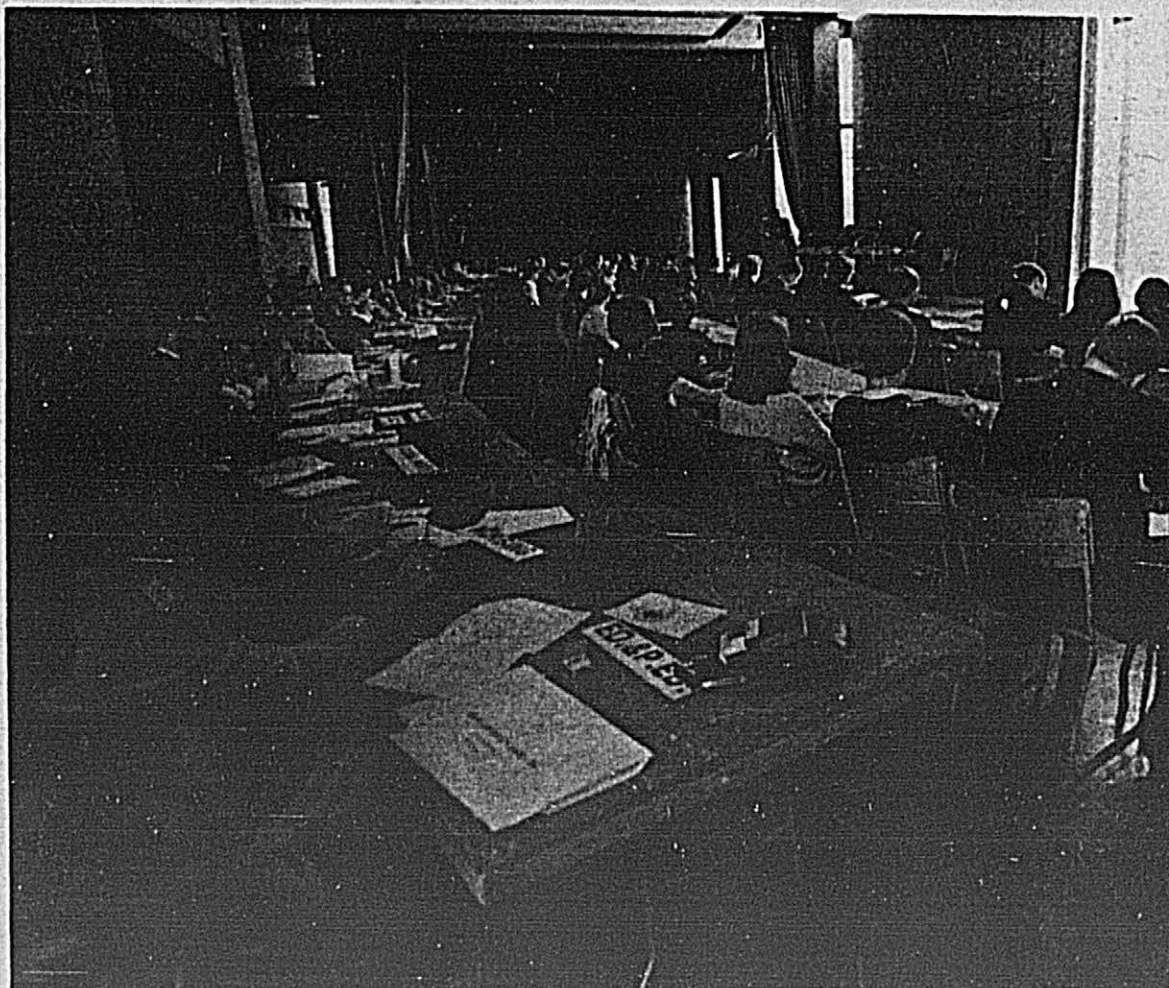
Doré called the move "undemocratic" and said that the Executive intended to hold a referendum October 12 to consider whether AGEUM should subsidize the faculties by \$2.50 or \$5. "Should the \$2.50 subsidization be favored," said Doré, "the Executive will be able to function."

(Continued on page 3)

Course changes

Change of Course Forms for students in Arts and Science may be obtained Monday, October 2 to Thursday, October 5 in Room 111 of Dawson Hall.

Students are advised to read the instructions concerning change of course regulations on page 11 of the Faculty of Arts and Science Announcement.



MCSA CONFERENCE: This was the scene yesterday as MCSA delegates started on the three-day conference to solve the problems of the student and the university. The conference features discussions, workshops and lectures. John Turner, MP, will address the delegates tonight.

Independent thought encouraged in medicine

The curriculum of the Faculty of Medicine has been changed so that students now have "a chance to develop their own ideas," said the Assistant Dean for Student Affairs in medicine yesterday.

Dr. Neil MacDonald said the course changes will help break down the traditional faculty-student relationship, by allowing students to work with professors on research projects.

The main changes are the lengthening of the term and introduction of "elective blocks" of up to ten weeks in each of the three upper years, during which student-professor contact will be made.

A report released by the faculty on the course changes says

"the expanded elective program has been introduced to allow the student an independent and discriminatory approach to learning."

Other changes include teaching more clinical subjects in the first two years, and holding a separate medical convocation by 1971.

The course changes are to be introduced gradually. Those which involve the upper years will be introduced as this year's freshman class enters those years.

War costs kill USAF research

The US Air Force has cancelled a secret research project at the University of Minnesota.

Malcolm Moos, the university's newly elected president, objected strongly to the project, saying that the university should not be involved in secret government research.

However, the Air Force maintained it cancelled renewal of the \$200,000 two-year contract because of "lack of funds" caused by the Vietnamese war.

University Business Vice-President, Laurence Lunden, says that the project "borders on the health area", and that it is still "very, very important to a defence effort".

According to the Minnesota Daily, the contract involved methods of interrogation, human subjects, and the campus police.

Film Society

The McGill Film Society is sponsoring a film workshop involving film assignments and basic instruction in the use of film equipment.

NFB personnel will be on hand for evaluation and assistance. Those students showing the most promise in the workshop will graduate in January to a production unit in 8 mm. film. Next year they will form the basis for a 16 mm. production unit, which will be working all year on high quality film.

There will be an initial meeting Thursday, October 5th, for those interested in the workshop. Watch the Daily for further details.

today

FILM SOCIETY: Czech Festival, "Rough Diamonds" 6:30 pm and "Lemonade Joe" (French subtitles) 9 pm, PSCA.

VARSITY JUDO CLUB: Meeting to discuss Activities Night E204, 1 pm.

LISTENING BOOTH: Folk music featuring John Hammond. Union third floor South Lounge, 4:05 to 5 pm.

TENNIS: Women's intercollegiate team tryouts, Tennis courts, 12-2 pm.

WAA DIVING: First meeting for all interested in diving, RVC Pool, 12-2 pm.

AUGUSTANA HOUSE: T.G.I.F.: co-op supper, 3483 Peel St., 6:30 pm.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: General meeting, Union 457, 1 pm.

ISLAMIC SOCIETY: Friday prayer, Union 307, 1:15 pm.

MCSA: Specialized work sessions; participation from Laval, U de M., Carleton, MacDonald College,

Union rooms: 307, 327, 457, B24; ballroom, 2:15 pm.

MCSA: Panel: "Responsibilities of Student Communications Media", L219, 6:30 pm.

MCSA: Address by John Turner, MP, "Power of Youth in the Restoration of Politics", Moyse Hall, 8:30 pm.

ITALIAN SOCIETY: Executive meeting, Union 327, 1 pm.

SDU: Section leaders meeting, Union 409, 1 pm.

Saturday

FILM SOCIETY: Czech Festival, "Ecstasy" 6:30 and "Shop on Main Street" 9 pm. PSCA.

CHRISTIAN FELLOWSHIP: Bowl-in, Roddick Gates, 7 pm or St. Catherine at Guy, 7:30.

CHINESE STUDENTS' SOCIETY: Freshman Reception for Chinese students and others interested, Wilson Hall 103-106 (University at Milton), 7:30 pm.

OUTING CLUB: "House" up North officially open as of this weekend. All members welcome. Rock scrambling and hiking at Val David, Shawbridge, Saturday and/or Sunday.

MCSA: Address by Dr. H. Locke Robertson, Moyse Hall, 11 am.

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FRIDAY, SEPTEMBER 29, 1967

MCSA: Panel: "Student Participation in University Government". Dean H. D. Woods, Professor M. K. Oliver, Mark Wilson, John Fekete, L219, 1 pm.

MCSA: Conference; final plenary session, Union ballroom, 2:30 pm.

GIRLS' FIELD HOCKEY: Game vs Macdonald College Forbes Field, 10 am.

(Continued on page 3)



*I could have
danced the whole
night through*

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US blasted by UGEQ guests

by LEO BERKOWICH

"The Vietnamese people desire peace. The war they are fighting now is a war for independence so their country might become united and prosperous."

So spoke the representatives of the National Liberation Front (NLF) at a press conference sponsored by UGEQ, the student union which arranged their visit, the first of its kind in North America.

The Vietnamese students charged the US with breach of the 1954 Geneva Agreement and stated further that this was the direct cause of the war.

Accusing the US of hypocrisy in their alleged "love of Liberty", they emphasized that the Americans must leave Viet Nam immediately in order "to save their reputation in the eyes of the world."

They asserted the determination of the Vietnamese people to fight for their independence, no matter how great the American military presence is in the country.

Canada's role on the International Control Commission was severely criticized by the students. "To you, the caribou is an animal", they said, "but to us it is a military airplane built by Canada for the use of the US."

Questioned as to their fear of Chinese domination, they answered that like the US, they had to receive aid from all possible sources. However, they emphasized that the war was one against all kinds of domination, hence they would tolerate no threat to their independence.

The students could not comment specifically on the particular government desired by the Vietnamese. They stated that the liberation front was composed of various religious and patriotic groups, not one solid political bloc.

The roles of the school and student in the fight for independence were stressed. Within the areas controlled by the NLF (alleged by the students to be 4/5% Viet Nam) were schools with courses equivalent to those of a university. Also, in areas not occupied by the NLF, schooling was conducted in secret, either underground or in the jungles.

The representation claimed to be part of a world struggle for national liberation. They offered their gratitude to all those who were in sympathy with their situation and were giving them tangible aid or moral support.

Sunday

(Continued from page 2)

AUGUSTANA HOUSE: Co-op supper and Lutheran Worship, 3483 Peel St., 5:30 pm.

ANGELICAN CHAPLAINCY: Holy Eucharist followed by breakfast, 3555 University St., 10 am.

Viet students speak at 1 pm

by LAZAR SARNA

Three student representatives of the National Liberation Front will be wary of their audience when they speak at 1 pm today in L-132 following anti-NLF demonstrations at a conference at Sir George Williams University yesterday.



Louis Lang

VIET NAM YOUTH: Lyvan Sou, Representative of the student wing of the National Liberation Front, points to the area of Viet Nam which is still to be "liberated." Sou and two companions addressed a conference at Sir George yesterday, at the invitation of UGEQ, whose Vice-President of International Affairs, Victor Rabinovitch is seated on the left.

Professionals aid draft dodgers

Some 320 US professors, writers and other professionals have pledged financial support to American draft resisters in a strongly-worded advertisement appearing this week in "The New York Review of Books."

Entitled "A Call to Resist Illegitimate Authority", the document claims that the Viet Nam war outrages "the deepest moral and religious sense" of an increasing number of young men. "Resistance against illegitimate authority," the statement says, "is courageous and justified."

The advertisement includes a coupon asking readers to indicate interest in organizing or joining a group "to support young men directly resisting this war."

Additional funds are also sought.

Among the signers are noted chemist and Nobel Prize winner Linus Pauling, and child psychologist Dr. Benjamin Spock.

One of the signers, Mitchell Goodman, said: "All of the people involved in this statement

have been making peaceful and patient protest against the war... for two years — and getting nowhere."

Goodman added that the statement marked a move toward open resistance and away from protest.

Signers and other supporters plan a demonstration at the De-

partment of Justice on October 20.

According to the Selective Service Act, it is a crime to "counsel, aid or abet another to refuse or evade... service in the armed forces."

The maximum penalty is 5 years' imprisonment, and a \$10,000 fine.

Students sit on Board of Regents

Two seats on the policy steering committee of the University of Winnipeg's Board of Regents have been granted to the Student's Association following executive negotiations with the administration.

Holders of the seats are David Campbell and Allen Goddard.

The committee is already composed of members of the Board of Regents itself and of members of the faculty.

As the committee recommends policy to the board, students will become involved in the decision-making for possible expansion of the university.

Editorial disturbs wealthy alumnus

Following an editorial in the Daily Pennsylvanian calling for the resignation of the president of the University of Pennsylvania, James Miller Glicker, an alumnus, has withdrawn a bequest of \$250,000 to the university.

The editorial appeared last spring and was reprinted this fall. Apparently, the main cause of Glicker's dissatisfaction was the fact that excerpts from the editorial were broadcast by a local radio station.

"When you speak over the radio," he said, "everybody hears the whole damn thing, all kinds of garbage mop this up and all the Communist types love it."

The members of the Union of Students for the Liberation of South Viet Nam were met with Georgian jeers and effigies when they attempted to state their views.

The two men and one woman, invited by UGEQ to present their side of the Vietnamese situation, were introduced to the student audience by Victor Rabinovitch, Vice-President for International Affairs of UGEQ, who pleaded for attention and courtesy while the Vietnamese spoke.

The first speaker, Lyvan Sou, explained the philosophy of the NLF, ending his speech with, "Long live the friendship of our people."

Jeers rose from the audience and a student waved a black-coated effigy draped with hammer and sickle.

Then, the second speaker, Mlle Ngum Ngue Eung said her group were merely students on a North American tour, with no intentions of converting anyone to their cause.

The general behavior of the audience caused a few Georgians to personally apologize for what Rabinovitch termed an "international insult."

Officials at Sir George denied the hecklers were off-campus agitators, since the conference was only publicized two hours earlier.

They said the only comparable event in the recent past was the heated UGEQ demonstration of 1966.

Jean Sicotte, Vice-President of External Affairs issued the following statement, late yesterday evening: "The Students' Association of Sir George deeply regrets any embarrassment suffered by our three guests representing the NLF of Viet Nam during their talk today to the students of the university."

"I personally am deeply ashamed of the poor behavior and manners of several of our students. Most of the students present did not take part in the heckling of the speakers nor is the behavior of those who did condoned by the Students' Association."

MCSA- Today

● Specialized workshops on McGill Affairs — 2:15-3:15 pm

● Specialized Workshops on Broader Plane with participation of all visiting universities — 3:30-5:00 pm

● Panel Discussion — "The Responsibilities of Student Communications Media" — Leacock 219 — 6:30-8:15 pm

● Speech — John Turner — "The Power of Youth in the Restoration of Politics" — Moyse Hall — 8:30 pm

SEPTEMBER 29, 1967

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Pierre is enlarging photos by a million and a half apogees (il dit 'tabernacle' à plusieurs reprises) and viv washes the floor with cocoa... the linotypes clank on and the dirty ceiling looks very tired which reminds me, peanut, when are you going to get some sleep? you're starting to look as bad as our internal v.p. ... thanks to mother Q and the penguin who scoffs while I slave... sam, judy (i thought she was dead), danny r., clara, willa barb, louie, penny, nick, sports murraydave-norm, sandy... the greatest discovery i ever made was the fact that one of my fingerprints is totally different from all others... good morning... PETER

The power complete

Would you like to decide what you are to learn at this university, and how you are to learn it?

That is the essential importance of the External Affairs report that Council will tangle with once again on Monday.

McGill was for a long time merely a training school for doctors, lawyers and engineers. Now we have gone a couple of steps farther.

We train and we research. We listen and we write notes. The undergraduate has become malleable clay, molded and hardened before he has caught his breath.

No one asks him what he wants to learn. He is taught and trained to accept givens. This is wiser, they claim, because he really doesn't know. Nor will he ever.

He doesn't even see how his governors allocate the resources of his university. It's packaged education with no say on the packaging.

Nor can the undergraduate ever come to grips with his society here. For that society has been ignored by rulers who fear to face up to French Canada, by rulers who fear to rebuff the pressures of industrial demands for competence and by rulers who hide behind the barricade of the "academic spirit."

But most importantly most of us do not know how to participate in communal activities. The lecture system in its very structure stifles exploratory interaction.

We learn to think within certain guidelines but never to feel. We become insensitive to all around us.

The bus strike is an inconvenience, the 7-up strike is funny and Charles Whitman is a horror. To us a cab driver is not a philosopher, he's an utter bore.

It is not just the university which does it. But the university could change it, if first we change the university.

This is not a question of student representatives on Senate and its committees. It is a question of democratization — that is, control by the governed.

Those who make up the university community would decide its future, working with the influential groups in the society outside.

The language of the report may be "aggressive" but its implications are revolutionary. What is demanded is a university controlled by its members, working as a collectivity and intimately involved in the society around it.

Then the anachronisms of the lecture system would disappear and McGill would be forced into the daily life of Quebec society.

Hey kid, say kid

by Michael Blau
SC Member, Faculty of Dentistry

- Hello there kid — welcome to McGill.
- I'm curious — why are you here?
- Extracurricular activities? — Oh? you're apathetic.
- How about UGEQ — maybe you can work for it? Oh? You're not fluent in french. Oh well, maybe some day they'll recognize english.
- How about athletics? -no- you don't want to play for a losing team and be watched by empty seats.
- O.K.? Why are you here?
- I see — you're going to attend lectures — learn — leave the university crammed full of knowledge and then make your mark in the world.
- How gauche — everyone knows that lectures are out. Why even one of the student leaders told you that at freshmen reception last week.
- Oh — you were too apathetic to attend.
- Sure he did — that's the new style — boycott, rebel, fight. No one follows the rules anymore. They were meant to be broken.
- Oh? You've never protested, boycotted, or picketed?
- My Lord! What's this younger generation coming to. Well, don't worry — you'll have plenty of opportunity here. We'll have you marching down the streets, blocking traffic, sitting down in front of the American embassy...
- Why the American embassy, not the Russian one?
- Wow kid — have you got things to learn!!!
- That'll only be the first step. After you've marched for the world they'll begin to turn your affairs towards Quebec.
- March against the separatists? Are you crazy kid — they'll march against the English speaking population, such as the Westmounters, Hampsteadians, and Outremontians.
- Hal Hal Hal Did you really think that? — McGill? — English speaking? Well, for the present it is, but don't worry kid — soon you'll be taking your courses in French.
- Are you serious kid? — why are we marching with the separatists? Everyone knows that an independent Quebec will give the French the rights they are denied in Canada.
- The English? — don't worry kid — they can move to the United States — no language problem there.
- But that's enough politics for now kid. You've got your years to find your way. But don't worry — we'll get you.
- Vive le McGill Libre!

Letter's

Rockus Rex

Sir,

Re Barnum and Bailey: Oedipus may have slept with his mother, but he sure as hell did not ask his father for permission.

Rita Sherman, BA 2

VBSE League

Sir,

Wednesday night's Students' Council meeting was once again a proof of the inability of our council to resolve serious matters because of the headstrong opposition to reforms of any nature shown by the representatives of most of the professional faculties. The Vineberg - Blau - Schacter - Estey League for the Prevention of the Propagation of Sanity and Activism on Campus has registered another victory.

Once again the representatives of a minority have managed to impose their will on the council and thus the entire Students' Society. If Mr. Vineberg and Co. feel they are not qualified to make their own decisions concerning the external policies of the council to which they were elected, they should resign their positions, instead of crying for the help of the administration. It seems to me, that instead of increasing student participation in the University government, we are going to increase faculty participation in student government.

Perhaps you should introduce a motion calling for the transfer of S.C.'s powers to the Senate, Mr. Vineberg. You should of course retain the power to act on insignificant issues, such as sanctioning clubs and parties for their su-

premely important breaches of obsolete constitutional regulations, in order to satisfy Mr. Blau's anxiety to have his name and wisdom mentioned in the minutes.

May I suggest to the council that if it feels the issue is too important for it to decide on, it should call for a referendum of the Students' Society pertaining to the suggested external affairs reforms, rather than asking for the administration's aid. My congratulations councillors for a job undone.

Robert Lantos, BA 2
Inability and tenacity

Sir,

Supporters of student participation in University Government received more than one setback at the council meeting. Not only was the External Affairs report eventually tabled for further study after two hours of debate, but the Students' Councillors showed a remarkable inability to manage their own affairs in a constructive and expeditious manner. For those who thought that students could effectively contribute to the administration of the University, they must be sadly disillusioned.

The one positive trait the Councillors showed was tenacity. An overwhelming majority upset a motion to adjourn and carry on into the report on University Government at 1:00 am. If only a little of this resolve had remained two hours later when they finally abandoned the effort and tabled the motion.

Charles Mallory, B Com 2

Society's product

Sir,

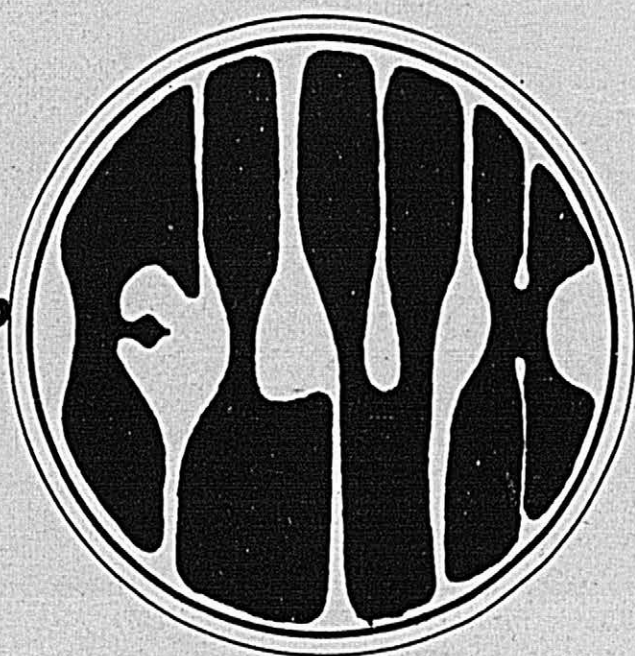
On Wednesday David DePoe confirmed my conviction that

hippies are nothing but bored and confused products of our affluent, over democratized society. They feel that somehow society with all its wealth and technology should share it with each member whether that member works for it or not. The question of how this wealth is accumulated and continues to accumulate never seems to crop up in their discussions. Their philosophy (if one can call it that) is completely negative. If our society needs to be improved (probably it does), a change will not occur by 'dropping out' of it (I wonder what Lenin or Marx would have thought of that idea). Mr. DePoe says he is an activist but all he can produce is a tirade of what he believes the social ills: big business, mass education, apparent lack of democracy in our country, all of which really doesn't mean anything. It is so general and vague that no possible solution or change can be thought of except some garble about 'change from the bottom up rather than from the top down'. Change what? Where? By whom?

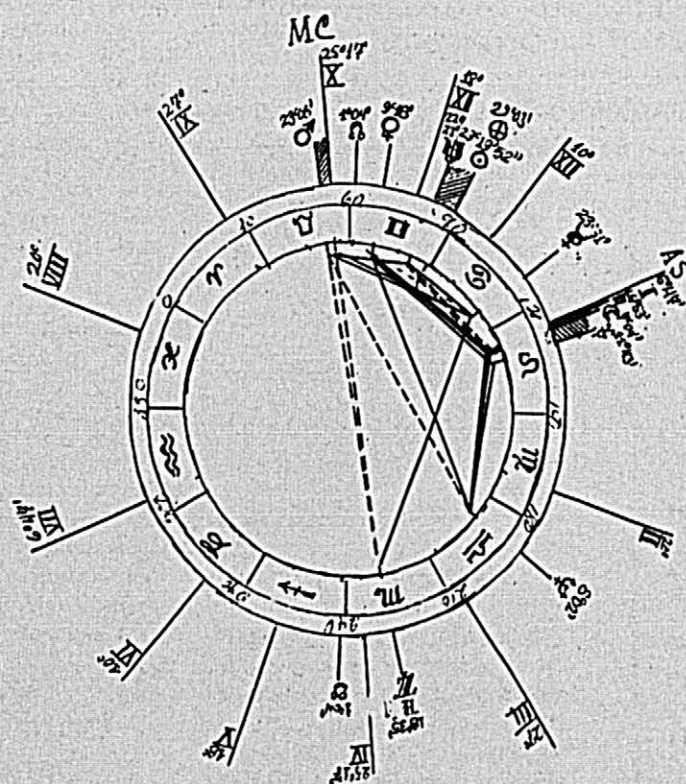
Hippies find a rationalization for a lazy, irresponsible life in such vague platitudes. The taking of drugs such as LSD, aside from their euphoric effects, reflects the need to regress even further from society, even from the hippie society which, I imagine, must get to be quite a bore sometimes.

However, hippies are a product of our society and their state of mind can't be overlooked. Mr. DePoe feels our country is not democratic enough. I feel it is too democratic. The first speaker after DePoe mentioned that a man with imagination and ambition can get to the top of a firm in five years whereas thirty
(Continued on page 5)

MCGILL DAILY SUPPLEMENT



LEMENT SEPT. 22, 1967.



The above birth chart was prepared by a Montreal astrologer. It is based on the subject's date, place and hour of birth. It seeks to show under what stars the subject was born and, thus, what influence those stars are likely to exert on the personality structure of the individual.

"If some people whose education is somewhat lacking believed it possible to ridicule astrology up until recently, considering it a pseudo-science, that same astrology, arising from the depths of the popular conscience, presents itself anew at the doors of our Universities, which it had left three centuries ago."

— C. J. Jung



ASTROLOGY: The Forgotten Science ?

A few thousand years ago, ancient civilizations created and developed with great perfection a science dealing with the totality of man, placing him in time and space, and assuming that man was conditioned by all that surrounded him, among other things, the stars.

What is left of those discoveries? Nothing, except a few recipes, a few principles. We have nothing left in terms of a concrete scientific basis. Thus there is a bridge to gap between tradition and science.

We can choose to ignore astrology, but the problem is that we are forced to admit that the recipes that are left often yield surprising results. It will take many years before we can fully assimilate and understand this tradition, and before we can rediscover its scientific foundations.

Astrology in our Society

It is unfortunate that whenever one talks of astrology we inevitably think of Black Magic, mysticism, or even worse the daily horoscope in the newspaper.

There also exists strong prejudice against the foundation of astrology itself. Thus if we accept that man is in some way influenced by his cosmic environment, we bring an element of fate which is in direct opposition to the fundamental concept of Western thought to the effect that man is completely free.

Even a superficial study of astrology reveals that there is a surprisingly large number of believers. We visited an astrologer in Montreal recently. No crystal balls, no nothing. Quite scientific looking actually (see Birth Chart on cover). The charge ranges from \$15-25. You are entitled to one or two "sessions" varying between three and five hours.

Astrologers specialize in character analysis. On the basis of your date and hour of birth, your personality structure will be analysed in surprising detail, especially in terms of career possibilities, health, emotional and intellectual dispositions.

Your "seance" would also include a survey of your past life and likely turning points in the future. Astrologers do not predict the future, nor do they pretend to do so. Their only pretension is to the effect that, given your personality structure as determined by the stars, you are likely to follow a certain pattern of behaviour, but that you will not necessarily do so. Thus you might be told for

example that the year 1980 will be particularly good financially, whereas the year 1985 is likely to provide drastic changes in your intellectual development.

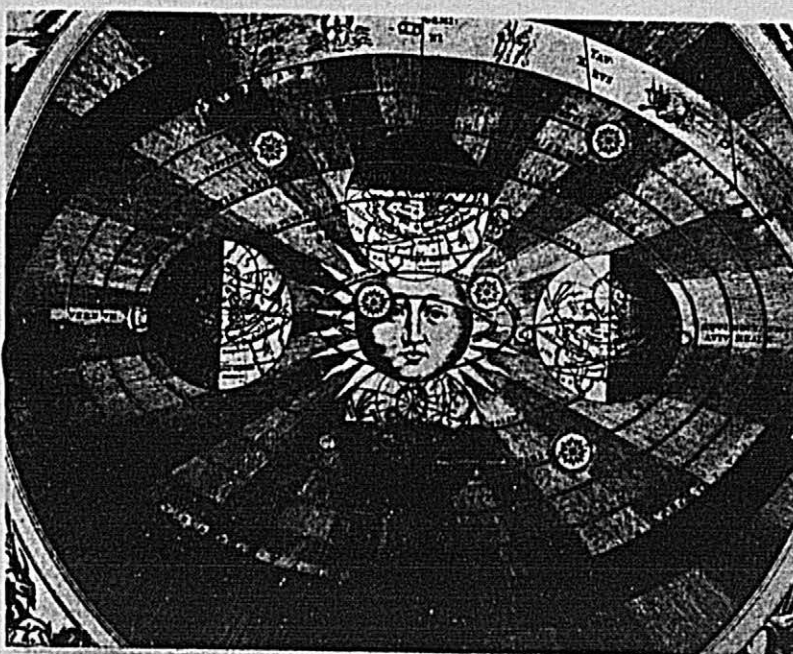
Although astrologers tend to speak in general terms, and although they are as a rule particularly intuitive and perceptive people, we have come to the conclusion that, whatever there is to astrology, there is a lot to astrologers...

The Vocabulary of Astrology

Astrology is far too complex to explain in a few hundred

Zodiac (Gemini, Cancer, Leo, etc.)

"The planets, as they travel around the Zodiac, make "aspects" to each other. They are either in the same sign, at any given date, or in a different sign than other planets. The aspects are: conjunction, sextile, square, trine, opposition. Aspects show good tendencies and traits, or adverse ones... For instance Sun trine Jupiter is very fortunate, while Jupiter trine Saturn is somewhat neutral. Saturn square Mars, for instance, is a difficult aspect in a chart...



"There are more things in heaven and earth than are dreamt of in your philosophy, Horatio."

—Shakespeare

words. Suffice it to say that much work and experience are needed to prepare a Birth Chart and interpret it.

Following is a brief description of some of the components of an astrological chart:

"The Zodiac is the circle in which the planets move. It is subdivided into twelve signs or Houses, each representing successive phases of experience...

"There are four main elements, Fire, Earth, Air, and Water, and three ways in which each of these elements can operate as initiating, consolidating, or alternating agents, three modes which are called Cardinal, Fixed, and Mutable. The four elements, each operating in three ways according to a certain sequence, together produce the twelve signs of the

"Each house, planet, and aspect has dominion over certain areas of your life. In certain positions the planets make you cheerful, capable, fortunate. In others, they impose restrictions..." (Astrology, R. C. Davison).

Astrology: Conflicting Opinions

Dante: "The stars are the primary cause of your actions, but you have received a light that allows you to distinguish between good and evil, a free will which, if well guided, will ultimately triumph in its struggle against the stars."

Carl Jung (psychologist): "Astrology has a great importance and I am far from underestimating it. This does not mean that we have to suppose that the stars are responsible

for the particularities of our character. Essentially we use the stars to determine our position in space and time...

"How is it possible that a given epoch possesses certain characteristics which are reflected in the things and the beings of that period, characteristics which in turn make it possible for us to discover the period at which these things originated. From a philosophical point of view, this problem seems extremely complicated; from a practical point of view, however, it is quite simple. I own, for example, a cupboard about which a competent connoisseur told me that it was built around 1720 at such and such a place, by such and such a master. How did he know? It is the science of a good antiquary! Similarly a wine connoisseur will be able to tell the year and the area of origin of the wine. He knows that the wine of such and such a vintage will have acquired, due to the particular conditions that were prevalent at the time, bouquet which distinguishes it from the wines which these same grapes delivered in the preceding years. The same applies to man: we are born at a given time, and a given place, and we have, as the well-known vintage, the qualities of the year and season in which we were born. This is astrology's only pretension."

Kepler: "Twenty years of practical studies have convinced my rebel spirit of the reality of astrology."

Paul Coudere (French University Press): "What is astrology worth? Nothing, absolutely nothing... It is a superstition which started in pre-historical times in an age where man, fearing the sky, the stars, and the gods, did not know as yet how to distinguish true determinism from fortuitous events. Initially associated with astronomy, it still claims a scientific basis, although it is fought and denounced by all astronomers. Its association with the stars gives astrology a charm which we find in no other superstitions.

"For weak minds, astrology contains some medical dangers; for others it checks intellectual progress by its inclination towards fate.

"The public has the right to be protected against all fraudulent astrologers by the government. There is a strong need to reinforce the law and, especially, to apply it."

the ethics of peace

Erich Fromm calls it the Art of Loving. Dominique Pire, Nobel Prize Winner in 1958, calls it Fraternal Dialogue. In essence, what they are talking about is the same thing: an ethic of peace.

Negative Peace vs. Positive Peace

Peace must be understood as more than a mere rejection of universal suicide. Positive, as opposed to negative peace (the absence of war) goes beyond peaceful coexistence, where the wars of ideologies remain, and even ideological coexistence, where both parties are resigned to let the other speak out.

To define positive peace, a new dimension must be introduced. Thus, while it would be exaggerated to say that "if the atom bomb falls on the world tomorrow it is because you fought your neighbour today," international peace is nonetheless impossible without interpersonal peace. With this in mind we can conceive positive peace as the beginning of mutual comprehension, ie. fusion of the self and the other into a cooperative entity — "The We".

In our society, most people are generally conscious of the existence of others, but the majority refuse them the right to exist as different. As Doctor Schweitzer put it, "it is neither money, nor bombs that divide men, but rather the judgments that they pass on one another and the egoism which characterizes their relations."

The confessions of John Griffin, author of *Black Like Me*, provide insight into the nature of prejudice in our society. Thus, he admits, "the principles of behaviour which we are taught are so deeply rooted in us that we tend to identify them with human nature, which they are not at all. And even when, intellectually, we have rid ourselves of our prejudices, they still tend to dominate us subjectively."

Obstacles to Peace

Any study of peace must begin by carefully differentiating between the superficial and real obstacles to peace. Thus "our stupid barriers, our religious wars of yesterday, our iron and bamboo curtains take on a very limited meaning when compared with the hunger of the majority, the limited liberties, the torture and the death of so many." (D. Pire, *The Building of Peace*).

by
PIERRE FOURNIER,
Editor of Flux

War, broadly defined, can be said to have four main causes: racism (including all forms of genocide, ie. the Viet conflict), ideology (the "Reds" in Viet Nam, religious wars, etc.), eco-

It can be said that anything which accentuates the differences between people in the political, economic, and confessional spheres, constitutes obstacles to peace. In terms of economics, this means that world peace and stability cannot be maintained unless we equalize living standards on a worldwide level. At the present time,

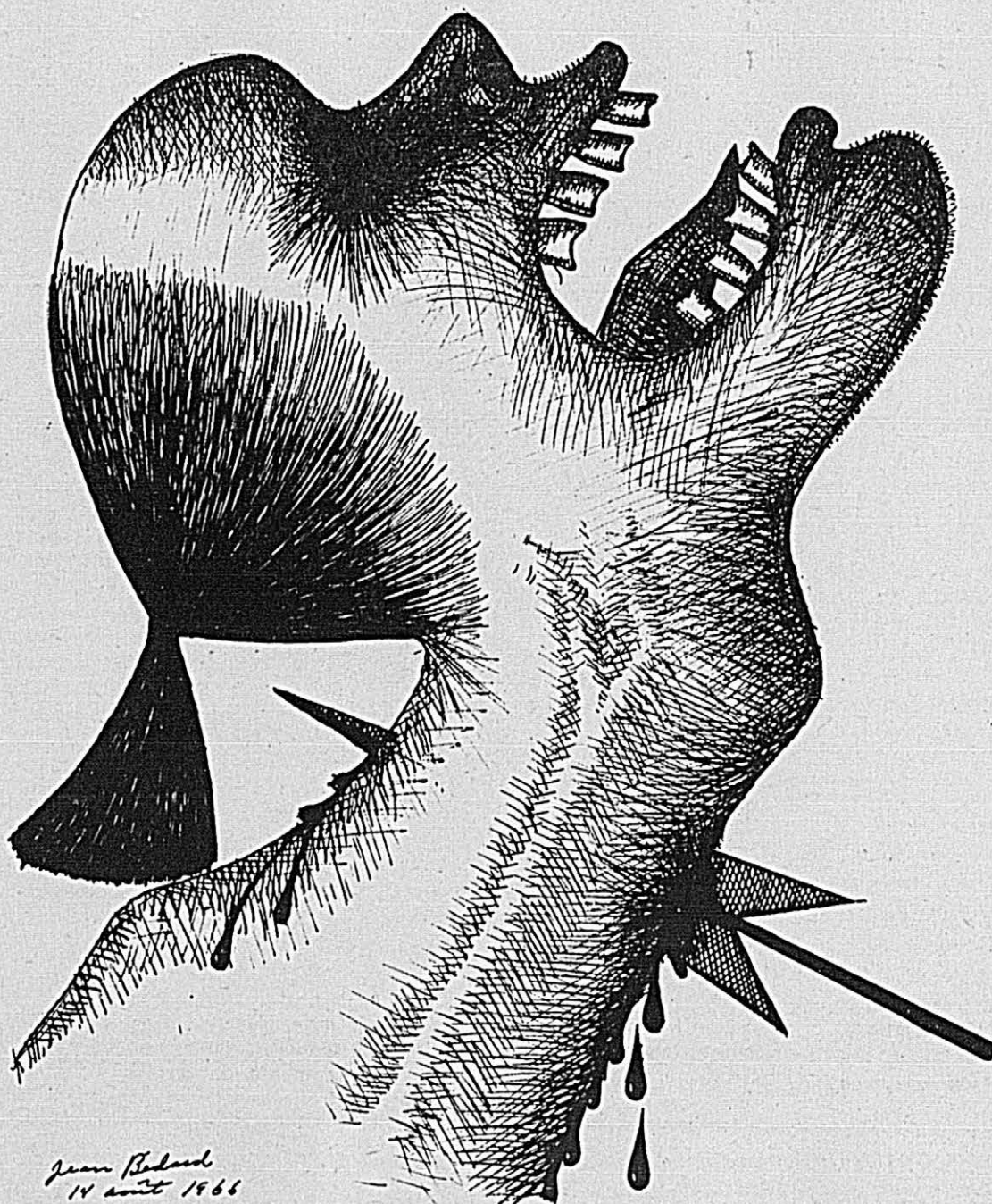
the rich, calculating and sure of their rights, and the poor, aspiring to self-fulfillment, economically and socially." (D. Pire).

In terms of ideology, the achievement of peace means that the absolutist ethic has to give way to the relativist ethic. Pope John XXIII, in *Pacem In Terris*, for example, finds himself incapable of going all the

The same can be said in the case of political ideology. Indeed "regardless of one's religious or political creed, what all those who are concerned with man have in common is not the question of whether God is dead, or what is democracy, but that man and his conscience do not die in the process of his brutalization and that we avoid becoming Eichmanns to whom order and organization are values higher than life and growth." (*Indifference to Life* — Erich Fromm).

In terms of race the problem is of the same nature. Men tend to consider the cultural patterns of their own racial group as absolute standards. James Baldwin, in *The Fire Next Time* underlines the subtle form of racism to which men are subject: "White Americans, like all whites, find it difficult to rid themselves of the idea that they possess an intrinsic value of which the black man is deprived and that he wishes to achieve. This postulate that makes the solution of the Negro problem depend on the speed with which the Negro will accept and adopt the norms of the Whites, appears in many ways in the behaviour of the Whites, from Bob Kennedy's declaration that a Negro could become president of the U.S. within forty years, to the regrettable tone of congratulation that all "White Liberals" take

Viewpoint will be a regular feature of the supplement this year. It serves as a platform for controversial political and social opinion. All students are invited to contribute.



"What threatens is not only that a nuclear holocaust might destroy all civilization, but that we are already now destroying civilization before such a holocaust occurs." (Erich Fromm).

nomic and political advantage (territorial gain, securing of natural resources, etc.), and personal gain. (Heil Hitler!)

Most wars contain elements of each although, given the new structure of world politics, it is less possible than before that a holocaust be started because of the ambition of one man or a small group.

so-called developed countries give proportionately less and less to the underdeveloped nations (less than 1% of their total GNP) and their "aid" is subject more and more to "national interest" (L.B.J.). In the long run, the establishment of social and economic equality is far more vital than the East-West conflict. Indeed "conflict is almost inevitable between

way. Thus although he preaches tolerance he also talks about the "errors" and the "false theories" of others, and the "real God as the source of an ordered society." When the shadow of absolute truth remains in the background, dialogue is impossible. Christ said "Love your enemy"; proponents of positive peace say "Don't have enemies to love."

in addressing themselves to their black equals.

"It is, of course, the Negro that has become their equal — performance which not only hides the fact that performance has no color, but which confirms in brilliant fashion the feeling that the White has of his own superiority. This feeling, unfortunately, is confirmed by nothing else: there are very few things in the private or public life of the White man, that are worth imitating. The Whites, in their hearts, know it."

Capitalist Ethics vs. Peace Ethics

Studying the practice of love in our society, Erich Fromm concludes that "the principle underlying capitalistic society and the principle of love are incompatible." He goes on to explain that love is a marginal



The ethics . . .

phenomenon in the present-day Western society. Thus, "all activities are subordinated to economic goals, means have become ends, man is an automaton — well fed, well clad, but without any ultimate concern for that which is his peculiarly human quality and function . . . The spirit of a production — centered, commodity-greedy society is such that only the non-conformist can defend himself successfully against it. Those who are seriously concerned

tractiveness and to our indifference to life. Here we are killing, burning, and mutilating many more civilian — men, women, and children — than enemy soldiers. We turn our backs to the tortures applied to prisoners of war by the South Vietnamese armies. We bomb a very small country every day, with the explicit intention that if the people have suffered enough, they will give in, a principle that is not different from the application of medieval torture, and one which has nothing to do with the prin-

vious wars by mentioning territory gained, but by the number of enemies killed in a hunt." This is a far cry from Schweitzer's contention that the basis of all ethical behaviour is the reverence for life.

Peace : When and How

Within the present system very little can be done; solutions must by necessity be temporary. We can fight the war in Viet Nam, we can support movements for racial equality, we can voice our approval for Chinese recognition, we can support the wars of liberation everywhere in the world.

These are short-run objectives though, and cannot bring a lasting peace. If our political system is incompatible with peace we must look beyond this inherently war system. Perhaps, with the abolition of the competitive ethic, we will be better able to relearn love (not to be confused with the hippie ethic), fight the trend towards dehumanization and be more conscious that the menace of annihilation of the human race is the overriding problem of our times.

But above all we have to make ourselves aware that peace is "merely the aggregate of feelings and emotions in the hearts and minds of individual people" (our own Lester B), and that the ultimate solution lies in the gradual development of an ethic of peace, on an individual and global level.

In simple terms, this means that we must look forward to the development of an international socialist system, in which redistribution will apply on a



The most important challenge to our civilization, according to Toynbee is the one of under-developed countries: either our civilization will resolve this problem or it will perish.

with love as the only rational answer to the problem of human existence must, then, arrive at the conclusion that important and radical changes in social structure are necessary, if love is to become a social and not a highly individualistic, marginal phenomenon."

In Western societies, Love (in the broad sense of dialogue) has been replaced by "fairness ethics". Ultimately, this means that "our whole social and economic organization is based on each one seeking his own advantage" (E. Fromm).

As a result, Fromm notes a significant trend to dehumanization in the past decades. Witness the present evolution of American society towards a culture of violence: "Except on the lips of American negroes or those who may speak to negroes, the advocacy of violence has general immunity from censure. The world puts high value on physical courage, strength and determination; in the grotesque Washington phrase, it is admirable to be 'hard-nosed' but it would never do to have a 'soft' man in charge of things" (Tom Wicker — New York Times).

Perhaps it is in the Viet Nam war that the respectability of advocating violence has been displayed the most clearly:

"And the war in Viet Nam seems like the ultimate step in desensitizing ourselves to des-

ciples of warfare as they have developed amongst civilized nations. We report our successes, not as was done in pre-

forecast — flux 1967-68

One of the major innovations in the supplement this year will be the inclusion of a weekly theme. Thus, the cover and at least one or two of the inside pages will focus on one particular topic or issue. We will deal with such things as labour problems, the state of Quebec politics, modern cinema, a study of the American way.

Priority will be given to original material written by students, rather than wholesale reprinting.

In the arts and culture section, we will not attempt to outdo big-paper reviewers. Nor will we rely on home-grown humour and sexy photos to make bulletin board-style articles readable.

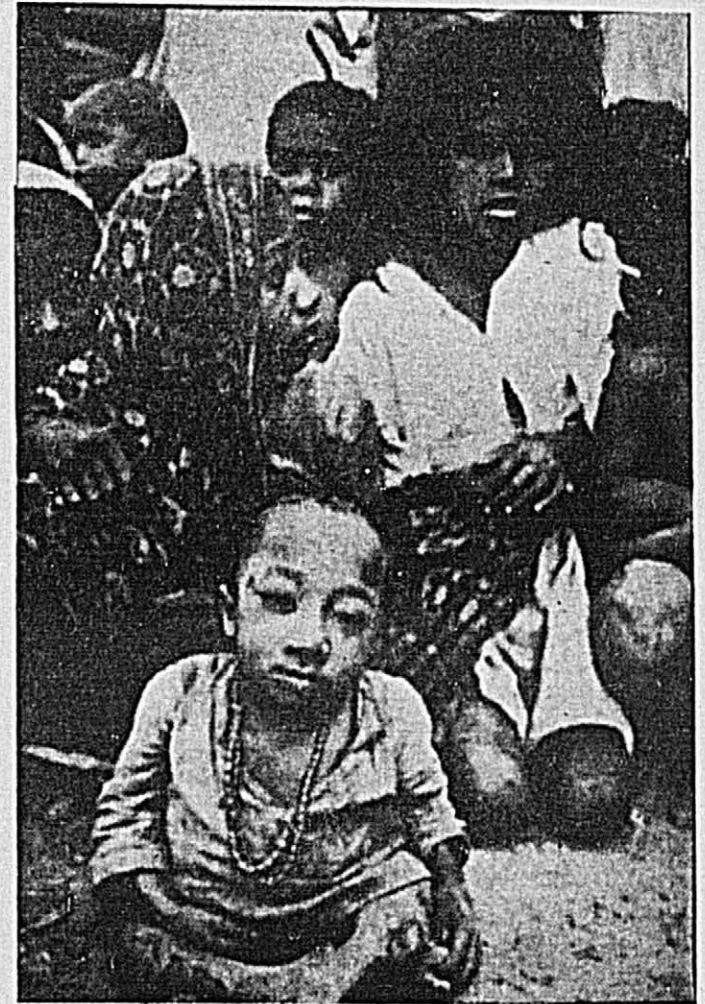
By emphasizing columns, in-depth features and creative student writing, we hope to avoid both those stereotypes.

These pages are wide open to individual or collective orgasms of varying intensity. We challenge you to make this your own paper.

As Shakespeare might have put it:

"A waste of space
Is lost in action . . ."

Pierre Fournier, Editor
Vivian Wiseman, Associate Editor

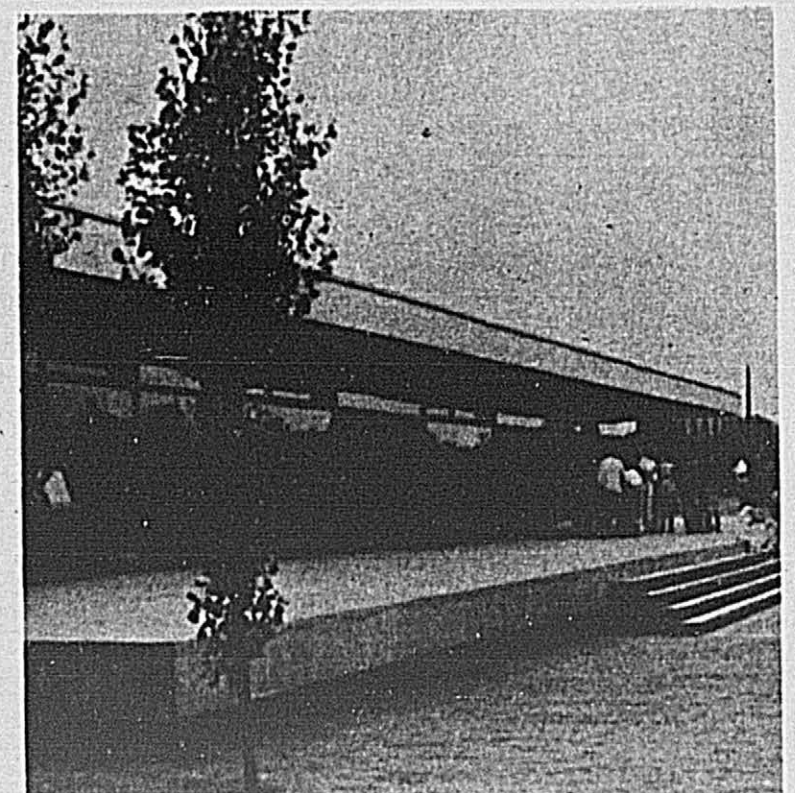


"There exists an extremely subtle and dangerous temptation to confuse peace with simple absence of war . . . But peace is more than the silence of guns . . . Between two people who have dropped their weapons, but remain hostile, peace does not exist. It is man that must be reached, not only the weapons which he holds in his hand". (D. Pire).

world-wide scale. It also means that total racial integration must be achieved, with all prohibitive immigration laws being discarded. Further, all ideologies and religions will eventually have to be abolished or at least be considered secondary.

In a total dialogue, all variables must be negotiable. World Peace is incompatible with the triumph of one ideology. There should be no question of imposing on the other "your own kind of peace".

Which, of course, is easier said than done.



Founded in 1960 by Dominique Pire, "Peace University" is dedicated to the achievement of positive peace. More than 1500 students of all backgrounds are striving for an "enlightened and acting public opinion", as Dr. Schweitzer put it.



Berkeley: Implications for Canada

Professor John R. Seeley, the author of this article, has taught in Canada, and was Chairman of the Department of Sociology at Brandeis University in Waltham, Mass. He is presently with the Centre for the study of Democratic Institutions. This article originally appeared in Volume 5, number 1, of *Our Generation*.

What of Canada? What of the notion that things there are otherwise? The Canadians need no more barefoot walk this path of coals than be drawn into other comparable or incomparable U.S. follies, the Viet-Nam war, for instance.

It is hard to know. It is hard to know even though I had the advantage of a pipeline into the most intimate administrative workings of one University, and saw another "built," and had enough information from students and colleagues about others to estimate what was typical and what was not. And have kept that information fairly up to date.

What is not hard to know is what the Canadian situation is; only the outcome is obscure.

First, it is not the case that Canada is somehow exempt because most of the Universities are Provincial Universities. Here, it is precisely in the great State Universities that the issues are most mightily joined, though in a select few, among the private ones, Stanford and Brandeis, for example, the long-stored grapes of wrath are readying to a massive tramping out. No immunity lies then in the predominance of public Universities.

Second, it is not the case that in Canada, in comparison with the U.S.A., the representatives of the alien power, the Governors or Board members, represent anything else or in any different way from what is true at the University of California or the University of Chicago. Here as there — apart from some token representation by way of one tame woman, one tame labour man, one tame Jew or Catholic or both — the show is run by and on behalf of the masters of money, and the principals of power, the people, briefly, who hold the land in fief — and, in the case of Canada, have sold it abroad to preserve their hegemony at home. Nothing is needed to document these realities except a checking of the Board Membership against Standard and Poor's Directory (for the facts) and a reading of John Porter's *Vertical Mosaic* (for the implications).

The essential difference between a meeting of Regents in California and one of Board members in, say Toronto is that we have in the former case ruthless and rapacious men acting in full and visible ruthlessness and rapacity, and in the latter the same kind of men acting to the same effect but with York Club decorum and the aged-in-the-wood tones of the Family Compact.

A garment of outer seemliness cloaks, not without political consequence, the naked powers at play. But as an exhibition of power, a source of power, a route to power — even to Prime Ministerships? — a means of maintaining and safeguarding the Canadian community of power — and wealth — the University Boards are incomparable arenas, levels and highways respectively. In California every U.C. building is marked by a plaque "Property of the Regents of the University of California," and the same might be said

for large-scale policy. No Canadian Board would be so foolish as so to put its grey-flannel feet in its grey-flannel mouth, but the realities, without the claim, are essentially identical.

As for Chief Administrators, the Presidents or Vice-Chancellors or whatever they call themselves — the Native Commissioners governing the natives from day to day under the Colonial Governments on behalf of the outside interests, foreign to the University — two characteristics stand out: again the more velvet manner, but also the more middle-range the quality. Bad, atrociously bad as a Kerr was at Berkeley, or as Pusey is at Harvard, both emerge head and shoulders above anything Canada would have to offer. Canada has nothing as bad as our worst, but the midpoint of the Canadian range might be marked by an opposite number to President Perkins — who has been quoted with approval in Canada for talk about higher education that, coming from a sophomore, would be written down to extraordinary immaturity. But again, apart from this middle position and the grey mantle of relative good manners, these Resident Commissioners are as much, in the crises, the servants of the Establishment, and in the non-crises the suave man-



The students who wore placards saying "Do not bend, fold spindle or mutilate" or "I am not the property of the Regents of the University of California," though they then thought themselves fighting a local and institutional battle, set in motion a train of thought, feeling, resolution and action that now addresses itself to the nation and the nation's basic orientation to itself and the world.

agers of the men who man the training-machine as are their opposite numbers across that famous (culturally also) "undefended border."

The Colonized Faculty in Limbo

Faculties? I will not try to guess. There is certainly more devotion to the rhetoric of responsibility. There is more — perhaps even touchy — self-government in matters that matter not very much. Senates

and Faculty Councils and the endless Committees of Faculty meet and hum and do their business and run the sub-government. But as for the Constitutional issues that are inseparable from the great issue of what the University is to be and do in the world, how the great lines of policy are to be set, what is the proper role and use of the intellectual, what are the rights and freedoms of students and how these are to be secured and furthered, there the faculties are evidently sufficiently supine that they can widely welcome as forward hyphen looking the latest report on University governance that threatens to drag everybody forward into the seventeenth century.

They are, of course, nice men, men about whom their Administrators can proudly say with a fond chuckle "Professors are men who think otherwise," because mostly what they think otherwise about in no way threatens the system of man-evisceration, of "role-preparation," of "socialization" that passes (together with technical training) for higher education, here and there, alike.

What Canada manifests is a dour, a Scottish version, largely, of the same scheme as here makes it necessary for the student to get any real education he may get on the picket line, in the political club, in the sit-in, in the confrontations with administration that begin his real commitment to enquire into the truth as to what is and what ought to be. And the similarity obtains despite the disparity in Canada of the rewards in heady access to power and money offered in comparison with the United States. Evidently, the price for the *trahison des clercs* is relative to the local economic base.

The New Students

And students? Here I am most uncertain. But they have certainly an unusual proportion of unusually good leaders. They have, palpable but latent all the same high qualities that have here given them the monopoly of such educational leadership as there is.

The best writing on education, the best thought, the only thought wedded to action and passion, the only readiness to sacrifice, to go to jail if need be to redeem the University as they previously began the redemption of the South, is here — give or take a tenth of a standard deviation — the students.

In Canada, as I talk to the students, I encounter the same potencies, but under a pall of politeness, so sickeningly thick that they are effectively prevented at all points from penetrating the pretenses of their elders.



Thus, even though they well know — as their peers did at Berkeley — that something is so wrong with the University that it yields them crippled, that their power to influence events is nil, and indeed the government itself fraud and fakery, that it is in effect everywhere a puppetry — despite their knowledge of these things their action is limited and made nugatory by a self-imposed rule of acting "maturely" or "responsibly," which both mean in such manner as to be of no substantial effect. Indeed, worse, there is an effect: They are left feeling partly to blame for what is wrong, because by such means they are drawn into virtual complicity.

Were this to continue, there would be no hope. What makes me uncertain is that as late as two years ago the same sick seemliness attended Stanford campus (where I spent some time) — while only yesterday

virtually they managed to elect a student president of vision, force and integrity, and had become alive enough to give the nation's Vice-President the same kind of reception that the nation's intellectual lead-



Berkeley and beyond

ers gave him a few days later at the National Book Award Dinner. Many, even in Canada, have heard the trumpet that here signaled the beginning of the end of the Multiversity, the start of the finish of the

tomfoolery or worse that we have been calling "higher education."

The handful of salt has been lifted from the sea by the handful of men. It is hard to see that the going of the Viceroy, the end of the Princely States, the crumbling of a Raj, the melting away of the captains and the kings, the imperial crowns and myriad-rupee fortunes — are all implied in that simple, sacrificial act. So also, I believe, and for all North America at least, with the march into Sproul Hall to the Baez-led strains of "We Shall Overcome." We shall.

What was there and then unleashed was a soul-force that is not lightly to be turned aside. Not the batons of Oakland police — nor, hopefully, the wiles of the smoother Canadian treatment — can or will do it.

If Canada is to be more than a geographical expression, her nationhood will be born in her Universities. And if their Universities are to discover any merit or mission, then students, will educate the educators into that discovery — and salvation. May they come to it before it is too late.

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An Invitation to NEW OVERSEAS STUDENTS

Principal and Mrs. H. Rocke Robertson
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WEDNESDAY, OCTOBER 4, 1967, 6 PM
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MCGILL CONFERENCE ON STUDENT AFFAIRS

Tonight, 6:30 pm — Panel Discussion

The Responsibilities of Student
Communications Media — Leacock 219

All students are especially invited to present their views
on the two most controversial topics of the year.

Tonight, 8:30 pm, Moyse Hall

Hon. John N. Turner, Registrar General
of Canada, speaks on:

"The Power of Youth in the Restoration of Politics"

Saturday, 11 am, Moyse Hall

Dr. H. Rocke Robertson, Principal and Vice-
Chancellor of McGill will make his only address
of the year to the student body.

Saturday, 1 pm — Panel Discussion

Student Participation in University
Government — Leacock 219

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Canadians Create New SUPER WHEAT

In the October Reader's Digest you can now learn how Canadian scientists have created an amazing new plant to help feed the world's hungry masses. It's straight out of science fiction... a strange giant plant with a head twice as large as that of a normal wheat plant. Called *Triticale*, it's actually the first crop species that man has ever created! Read how this Canadian hunger-fighter produced from wheat and rye is now being tested in India, Egypt, Ecuador and Guatemala... and how, by 1970, it is hoped that at least one variety of *Triticale* will be ready for commercial distribution and for a hungry world. Read all about it now in the October Digest.



ARTS & CULTURE

Grooks

Grooks by Piet Hein, with the assistance of Jens Arup. 53 pages. The MIT Press. \$1.75.

Until yesterday I had never read Piet Hein. I had heard of him as one "hears" of (reads, feels, sees, imagines...) almost everything and everyone, though too vaguely to name-drop (and certainly not adequately enough to pronounce his name properly while dropping). But then yesterday, while fingering through dozens of volumes of poetry, I was struck by the title of one, *Grooks*. A grook is the English translation of the Danish word "gruk" (isn't that illuminating?), a term invented by Hein himself. One might deduce that it means a short, aphoristic poem, interpretable on several levels. The best explanation is an example (from the cover):

I'D LIKE

I'd like to know
what this whole show
is all about
before it's out.

In a period when much poetry is pessimistic, incomprehensible, totally lacking humor, and/or depressingly long, the grook is a refreshing sight. I will admit that it isn't all that much more than a sight. Despite their philosophic intentions, grooks tend to bounce off rather than penetrate to evoke profound meditations. But how pleasant not to be esoteric!

After making some inquiries, notably from the pretty young thing at the Denmark desk of the Scandinavian Pavilion at Expo, I learned that Piet (pronounced "peet") is presently teaching physics in English at MIT, is about 60, and that this is his first book of grooks written in English. Apparently, Hein is some sort of synthesis of art and science. With the aid of a computer, he developed the super-ellipse, "a curve that mediates between the circle and the square, between the ellipse and the rectangle," a form which has had great success in European architecture. But Hein has also managed to write 7000 grooks, starting while he was underground during the Nazi invasion of Denmark in 1940. Hence the sometimes subtle meanings and mild-

ly moralistic tone which permeate his work.

Despite the rather limiting rhyme scheme and length of the grook, Hein achieves great variability in these poems. One especially lyrical one:

LILAC TIME

The lilacs are flowering,
sweet and sublime with a
perfume that goes to the
head:

and lovers meander, in prose
and rhyme,

trying to say —

for the thousandth time —
what's easier done than said.

At times the grooks are reminiscent of Ogden Nash:

ATOMYRIADES

Nature, it seems, is the
popular name
for milliards and milliards
and milliards
of particles playing their
infinite game
of billiards and billiards and
billiards.

The book contains 53 grooks with delightful line drawings by Jens Arup. And the man who created the lyric texts for the Danish Exhibit at Expo seems to have something for everyone: (English 100 lecturers take note —)

DREAM INTERPRETATION

Simplified

Everything's either
concave or - vex,
so whatever you dream
will be something with sex.

There is something very healthy and positive about Hein's grooks — like breakfast cereal: wholesome and full of vitamins, with some sugar (humor) to round out the taste. Unfortunately, the maxim — even if pithy — has its limits. But having two of the attributes of the Haiku, brevity and simplicity, the grook provides highly pleasurable entertainment and maybe even some stimulation.

LIVING IS

Living is
a thing you do
now or never —

Which do you?

ELEANOR ZORNBERG

James Cotton

The James Cotton Blues Band (playing nightly at the New Penelope until Sunday) are credited by no less authority than *Playboy* magazine

with producing 1967's outstanding blues album. Based on their opening night performance, one might question *Playboy's* taste in blues. The band is professional to the point of being slick. They are precise and in complete control of the music they are playing. Unfortunately, most of the music they play is poor and uninspired.

The band is composed of the standard bass, drums, and lead guitar with the addition of a mercifully un-electrified piano. It is Alberto Gianquinto's piano that offers the only palatable instrumentals the band has to offer. Gianquinto plays with a genuine feeling for the blues. He is inventive and moves the entire band but is prone to occasional forays into the high notes of the piano, producing cute little tinkly noises that contribute absolutely nothing to the performance. The rhythm load is carried capably, if unexcitingly, by Bob Anderson on bass and Francis Clay on drums. The glaring weak

spot of the band is lead guitar. In times when artists like Elvin Bishop, Mike Bloomfield, Eric Clapton and others are taking off and doing beautiful things with the blues guitar, Luther Tucker's style is inspired by the good old days when Santo and Johnny were singing sweet songs for swinging greasopots.

James Cotton plays the harmonica and handles the group's vocals. Cotton was Muddy Waters' harp player from 1957 until recently and an excellent recording of Cotton playing solid blues is available on Vanguard's *Chicago-The Blues-Today!* series.

In his present group, Cotton plays the occasional bar or two of good Chicago blues. In addition, he does a passable imitation of Jimmy Reed's straight harp style. For most of his material, however, Cotton has made the sad decision to prostitute his genuine blues talent by delivering poor renditions of Berry Gordy Jr.'s brand of plastic soul designed to make

(continued on page 9)



David Sprague

Cotton wails harmonica blues at opening night performance.



The Czech New Wave —



Ecstasy, directed by Gustav Machaty and starring Hedy Lamarr.

"Courage for every day."

by
RONALD BLUMER

A valid question which any film maker should ask himself is, quite simply, why do people go to movies? What motivates a man to drop his little nugget or gold and step off the street into the dark plush world of a movie theatre? If we examine the product it is quite clear that most movies are designed as a form of escape from this nasty business called life. The screen is a medium through which we can, for ninety glorious minutes, forget our impotence, our frustrations, our boredom and our unhappiness. We sit munching our 25¢ candy bars and watch a world which is not our own — the world of the rich, the successful, the superpowerful, supercunning, and the super-romantic. A world, in short, of fantasy; of kings and battles, monsters and demons, rabbits that talk and nuns that fly.

Without becoming moralistic or proscriptive in any way, I might, however, timidly suggest that in this flurry of blood, thunder and supersex there is one area which film makers have left completely unexplored and that is the drab, dreary, hung-up world which we all have the privilege of inhabiting. It is a pity, too, because other art forms occasionally concern themselves with this topic but the cinema has the power and the tools to do it so effectively. Film is a most transparent medium — handled correctly, it can come closer than any other form of expression at not only creating an experience, but also controlling to a large extent our perception of that experience. Films are the most direct plug to our very consciousness and what a pity it is that the other end of this plug isn't being stuck into the very reality that we after all must face every day of our existence.

an exciting exception

Anyone who has been attending the Film Society's week of Czech films will realize that they are

an exciting exception to what I have been saying. Czech films stick, and stick again. They have several characteristics which enable one honestly to be able to call them part of a movement. Firstly, they are technically superb. The young film makers who are making films such as *Loves of a Blond* and *Intimate Lighting* really have control of their medium — they understand what film can do and they manipulate it thread by delicate thread. The highest compliment I can pay to their art is that I can't see it. (A singular virtue in a film world in which people have nothing to say and every conceivable trick not to do it with.)

Does one talk about the music in a Czech film, does one talk about the lighting, the editing, the camera-work? Surely in *Loves of a Blond* there must have been some really impressive dolly shots. Was the lighting good in *Closely Guarded Trains*? Surely there was music in *Shop on Main Street*. I can't remember. All I can remember are the half smiles and pauses between words, hysterical grandmothers and myself clenching my teeth and clawing into the seat.

as uncomfortable as existence

I remember these films like actual incidents in my own experience. They have become part of me and my repertoire of behavior and have ingrained themselves into my psyche. These are not Kings and Queens I am watching on the screen; the heroes of Czech films are rarely super in any sense of the word. The problems that they are grappling with are

my problems as soon as the lights go on. They are generally uncomfortable films — as uncomfortable as my own existence.

I have been fortunate to see quite a few Czech films in the last year. The films that are being shown by the Film Society (until tomorrow night) are representative of the total output of Czech films. Like any total output, many are bad. Some, such as *Lemonade Joe* or the Zeman fantasy shown at the Montreal International Film Festival, may be interesting in their own right but they have nothing to do with what I am talking about and certainly can't be called part of any sort of new wave.

The names associated with the sort of films I am talking about are Milos Forman, Ivan Passer, Evald Schorm, Hynek Bocan and others. All are quite young, under forty, some under thirty, and many have studied at the Prague Film School where this renaissance can be said to have had its origins.

Their films have the common characteristic of having no plots to speak of. They are generally just situations, that of a girl who leaves home or people from the city who visit friends in the country. They are all very people-y films. The people chosen to be heroes are ordinary people living among ordinary people. The human background in these Czech films — the man selling newspapers, the girl's parents, the man sweeping the street or the landlady — are just as much a part of the film as its sprocket holes.

cinematic game of chess

They are all incredibly subtle films, not in terms of plot or meaning but in terms of human sensibilities. Each look, each gesture, is recorded with all the power that the camera can give it. They build on incredible small things — a girl giggling, a

(Continued on page 9)



Courage . . .

(Continued from page 8)

water tap dripping, a chicken bone. In other words, the pieces that they are manipulating in this cinematic game of chess are not the kings but the pawns,

not the Iagos and Macbeths, but the drunken porters and the innkeepers.

If there is tragedy in these films it is not the bigger-than-life epic tragedy but the life-size everyday tragedy of living. If there is comedy in these films, it is not the line-a-minute, contrived, Jerry

Lewis kind but the sort of comedy that we can see everyday around us on a bus or at the dinner table with our parents. If there is love in these films it not the velvet smooth, aerosol can variety that oozes out of Hollywood movies — it is the groping, awkward, often painful, often beautiful love that we less than super creatures experience in our less than super lives.

It takes a very stupid person not to realize that it is just as hard to capture on film the true reality of an everyday experience as it is to point one's wide screen cinemascopic lens at all of Rome crashing down on Charlton Heston's head. Just because these films don't have glitter and the pomp that one wearily expects from the screen doesn't make them any lesser films. They are done with a technical skill and a sensitivity which make them, for many people, one of the most interesting products of this — the most exciting decade the world of cinema has ever known.



Closely Guarded Trains, directed by Jiri Menzel (1966)

James Cotton . . .

(continued from page 7)

any swinging liberal snap his fingers, tap his feet and really "get a thing going, baby!" It's quite unfortunate that talented people like Junior Wells and Cotton can't stick to the good blues with which they grew up. They seem to feel compelled to put on a screeching circus act à la James Brown when away from Chicago's South Side blues clubs. For what beautiful blues is all about, listen to John Hammond, Sonny Terry and Brownie McGhee or Paul Butterfield and his great band. They have all produced excellent records and will be in Montreal during the school year.

MIKE BOONE

Vienna Opera

During the past month the Vienna State Opera presented a number of lavish productions at the Salle Wilfrid Pelletier. They brought us a larger number of acknowledged top stars (Birgit Nilsson, Christa Ludwig, Cesare Siepi to name only a few) than any of the preceding visitors in the World Festival series.

My envy of cities with permanent opera companies grew immeasurably as a result of this visit and I am waiting impatiently to see whether Mayor Drapeau will keep his word and establish one here. The crowds that flocked to see operas this year prove that we have the necessary audience.

By far the most impressive of the four performances I saw was Richard Strauss's "Electra". As Strauss had intended, the heroine (Birgit Nilsson) was outstanding. The rest of the cast was also made up of great stars and it was the blending of so many celebrities into a unified drama that made the performance what it was.

It is unnecessary to write more panegyrics to Birgit Nilsson. She is probably the most accomplished operatic artist active today and she had already given Montreal ample proof of this in "Tristan Und Isolde" presented by the Royal Stockholm Opera, in June. It suffices to say that she lived up to expectations in "Electra".

"Electra" well-performed is an opera with tremendous emotional impact on the audience. Richard Strauss is known for his orchestra effects. His ability to use dramatic effects was equally important, in this opera. Save for a few sublime moments, his score lacked the transcendently beautiful quality. However, with a well-planned, relentless pace, Strauss built up tensions to the breaking point. Everyone was left highly excited. It was quite an unforgettable experience.

My impression of Richard Strauss as the composer of effects both dramatic and orchestral was confirmed by the charming production of the "Rosenkavalier". Once more the directing pleased me immensely, and there were a few passages of great beauty that made the opera enjoyable.

(Continued on page 12)



Loves of a Blonde, directed by Milos Forman (1965)

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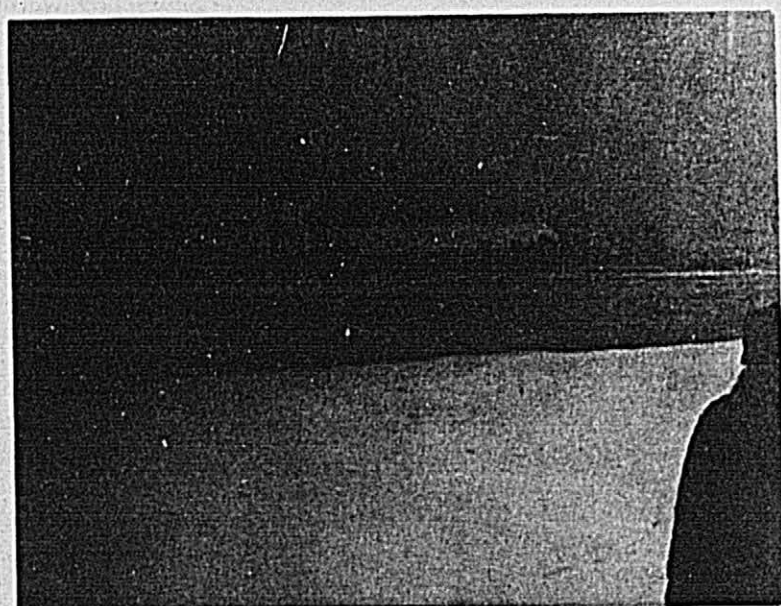


LEMIEUX

in
retrospect



1910 Remembered (1957)

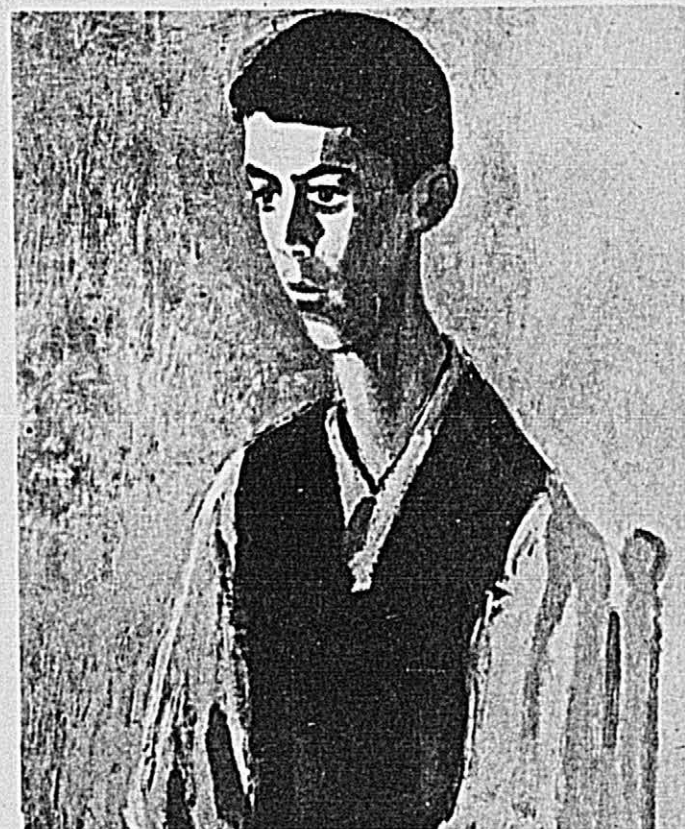


January in Quebec (1965)

100 paintings by Jean Paul Lemieux are enjoying a retrospective exhibition at the Montreal Museum of Fine Arts until October 11. The works are surprisingly simple in their line and colour. Most represent figures and a few landscapes of the Quebec in which Lemieux has lived, taught and painted for a half-century. It is his unique evocation of the spirit of Quebec's land and inhabitants which makes Lemieux's work so remarkable. Following are a few of the painter's thoughts on his works.

"What fascinates me most is the dimension of time; time which passes on and man before this passage of time. I am not in tune with Paris fashion. I am not part of the general current. The trends of contemporary art do not stir me. I look at these works, I read what is said about them but I feel nothing in common with them even though I am sure they have a good deal of merit.

"I paint because I like to paint. I have no theories. In landscapes and figures, I try to express the solitude in which we live. In each painting, I try to recall my inner memories. The milieu which surrounds me interests me only because it allows me to depict my inner world."



Portrait of Gabriel (1951)

Lemieux says of *Noce d'or*, which he painted in 1966:

"I tried to express the life of a French-Canadian couple with all that that involves in terms of joy and sadness. The woman is a cousin of mine. She has a drooping eyelid. She has a lovely smile but, look, she has no teeth. The man looks somewhat severe; in fact, he is a bit of a bore. You can see it in his mouth. He does not forget easily. She is a little frustrated by life and also a little bitter. The crucifix suggests their whole life has been influenced by religion, a too stringent religion. They are painted sitting on a bench. That does not mean that they are in church. It makes no difference to me where they are. It's only the spirit of the painting that counts."



Daid Miller



of maple and hedgewood

Why the hunters played the violin
On their horses I do not know
After a breath stuffed fox
that gurgled
Down the throat of the forest.
And why the flattened pelts
tapped their claws
In the ash-tray air I do not know,
The roasted music at the table
was so thick
Like the gut of a clam that slipped
through
My hand and fell
Dotted
On the sand.
Why the riffles pulled out
harmonicas and
Played some plasma notes
into the ears of
Bodies tanning in the clouds
I do not know.
They would send me sighs
in reply-envelopes
And pray me stand closer
when I threw daggers
Between my fingers.
And what they do
with their sandpapered tears
I do not know, except fill up
sandbags against
The hail and issue fines
for spitting on the king.

Lazar Sarna

Now like children
grains up-chase the sun,
one whiskery tide
shaken from the gloom of hills.
One lies without will
and all things glib
compose and twiddle,
the hedgeweed
lingering on flighty resolution.
Meadows and waters
conceal my time
just as the organs
of a blind branch that crept
before the living
with anticipation,
bewildered at stumps
whose gigantic tongues orated
of death's immensity.

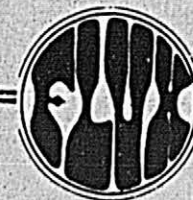
Jack Friedman

I smeared my heart with maple
dust and swabbed the floor
with empathy.
To blot out the sobs of
centennial —
of maple morons cheering
Canada forever.

Jack David

I will come to your bedside
In the early day
And breathe the freshness
of my singsongs
Close by our bosom
Small and warm as the sheets
of evening.
You will open your eyes
And I will be there
And you will quick yawn a prayer
For your sand-smooth sleep.
I will come to your bedside
In the early day
And love your warm body
Close to your small sleep
That lies in a ship of few
phantom sailors.
You will open your eyes
And your cheeks will be sun-red
And you will quick-thank
my soft words
For your sand-smooth sleep.
I will come to your bedside,
You will open your eyes,
I will fully embrace you
And write you a smile.

Lazar Sarna



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Pierre Fournier Editor

Vivian Wiseman Associate Editor

Staff..... Martine Eloy (Research Assistant), Eleanor Zornberg (Books), Steve Barry (Art), Mike Boone (Music), Lazar Sarna (Literary), Lynn Beman (Technical Assistant).

(Continued from page 9)

seemed imperfect and the first act, at least, was not much better than in the tremendous performance put on by the Opera Guild in Montreal in 1964.

The reason is my dissatisfaction with the harshness and bleakness of Berg's music. Berg is one of the most accessible of the twelve-tone composers and some of the interludes between scenes and Maria's "Lullaby" are very moving. Moreover, there is considerable intellectual interest in the score; classical forms are recognizable behind the seemingly random facade. However, the idea of opera almost totally devoid of melody or harmony is not an attractive one. Berg saves "Wozzeck" by evoking an at-

mosphere which suits the subject and by his skilful musical characterizations, but his relative success is in spite of, not because of, his technique.

In short, I would not like to see this style frequently used. It is not modern opera I object to, for I found both "Mathis der Mahler" by Hindemith and "War and Peace" by Prokofiev beautiful. It is this particular form of extremism which almost does away with beauty that I found unpleasant.

JULIUS GREY



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Letters

(Continued from page 4)

years ago it took four times as long. These days it is less who you know, than what you know that gets one to the top. Is this undemocratic? Every child, rich or poor, can get a free high school education in Canada and USA. Is this undemocratic? University education is inexpensive compared to the material and esoteric wealth that is derived from it. Practically speaking, a student is subsidized by the university to about twice his fees. Where does this money come from: Government and big business. In graduate school the university makes available studentships and demonstratorships to

subsidize the student. This money also comes from big business and the Government with no strings attached. Is this undemocratic or dictatorial? In other words, after four to eight relatively lean years (depending on how high one wants to go) of higher education, handed on a silver platter, one is able to start reaching for the top and get there quite quickly if the top is desired.

The Company of Young Canadians is a tremendous idea and a positive contribution to improving some of the social ills in our country. Mr. DePoe and his hippie friends should stop talking nonsense, show that they really mean what they say and get busy with some constructive work.

E. S. Ferdinandi, PhD 4

Easter Island cleric:

"Natives going modern"

Father Sebastian, a cleric who has lived on Easter Island for thirty-five years, says modern concepts and values are being accepted by the native islanders.

The 78-year old cleric said that economically, Easter Islanders have improved their lot, changing from barter to commercial trading.



Photo by Murry Hirsh

FATHER SEBASTIAN

"Natives welcome changes"

Speaking at a campus press conference Father Sebastian said contact with the 1964 international expedition and the establishment of an airport have facilitat-

ed the modernization of the Island's social structure.

He stressed the importance of preserving the archaeological monuments and traditions of the Islanders. He said "the monuments are evidence of life in both the prehistoric and historic ages and as such it is the duty of the civilized world to assist in this work which is relevant to all men."

He is the recipient of a \$25,000 grant from the National Geographic Society for the restoration of the Island's statues.

Father Sebastian is an authority on Island archaeology, history and native language. He is in Montreal at the invitation of McGill Professor Stanley Skoryna, who headed the Easter Island expedition responsible for a medical and biological survey of the native population.

Father Sebastian will speak at McGill Monday evening, October 2, in Leacock 132.

Boost for CUS: UBC to stay in

The Alma Mater Society of the University of British Columbia gave CUS a needed transfusion Monday night by rejecting a motion to withdraw from the organization by a vote of 12 to 9.

AMS president Shaun Sullivan led the opposition to the proposal to withdraw, saying "if we pull out it will sound the death-knell of CUS."

The University Club's Committee Chairman Mike Cileman proposed the defeated motion, hoping to channel the \$10,000 a year CUS fee into campus programs.

Earlier this week, the executives of UBC, Simon Fraser and University of Victoria met to discuss their relations in CUS and the strengthening of a provincial unit. They talked of the possibility of a British Columbia student union.

"It's a beef with the structure not the concept of CUS," said David McLean, President of UVIC.

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WOMEN'S ATHLETIC ASSOCIATION BY-ELECTION

Nominations are hereby called for the position of
 Women's Athletic Association President.

1. The nominee must have attended McGill for at least 2 consecutive years and must have passed all her subjects the previous year.
2. Nominations must be signed by at least 25 members of the W.A.A.
3. Nominations must contain only those words specified by the electoral by-laws of the Students' Society, Article 11, p. 199 of the Student Handbook.
4. All nominations must be submitted to the W.A.A. office (R.V.C.) before 5 pm THURSDAY, October 5, 1967.
5. The election will be held on Monday, October 16, 1967.

Leslie Pennefather
 Chief Returning Officer
 of Women's Union

MP addresses MCSA

John Turner, Registrar General of Canada, will address the McGill Seminar on Student Affairs in Moyse Hall at 8:30 pm.

The subject of his speech will be "The Power of Youth in the Restoration of Politics."

RED FEATHER

This year's Red Feather blitz will be on Monday, October 2, with over 1000 students from McGill and Sir George participating.

Buses will leave Lower Campus at 6 pm for Verdun, Ville St. Michel, and other parts of the city to canvas residents for support of the many organizations Red Feather represents.

When buses return, there will be a dance and refreshments in the Union.

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Maids...

(Continued from page 1)

Originally, the union wanted the chambermaids to be included in the same contract as the Buildings and Grounds employees, the porters, cleaners, and the janitors on campus.

When the University would not accept this, the union tried to get the contract of the maids to end on June 1, 1968, the same date as the contract of the other employees, so that negotiations for both groups could take place at the same time and one contract drawn up for both groups. This was unacceptable to the University.

According to the union the Buildings and Grounds em-

ployees may get a raise next year, while the maids' contract will not expire until 1969.

The behavior of the University during the negotiations was termed 'very disappointing' by St. Amour.



Paul Matthews

When the chambermaids joined the union in December and applied to the Quebec Labor Relations Board for certification, their application was challenged by Paul M. Matthews, Director of Personnel Services and spokesman for the University. Matthews claimed only several of those who had applied could

qualify for certification since they were not all maids.

After a delay, the union was certified and Matthews notified the union that he would meet with the representatives they elected to negotiate a contract. Matthews then objected to several of the representatives the maids had elected. A conciliator from the Ministry of Labor, Joseph-Edouard Asselin, was then appointed to look into the matter. Matthews finally agreed to negotiate with the representatives, but forbade them to absent themselves from work to attend negotiations.

Asselin set the date August 29 as a deadline for negotiations to start. The University refused to start negotiations until hours before the deadline.

All negotiations have to be over by October 4 or the maids will be allowed to strike. Since negotiations had been lagging, and the union rejected the University's 'final' offer, Asselin met with the negotiators yesterday. When the University would not change its position, the union decided to compromise, and bring the matter to the maids for a vote on the contract.

Last week, a letter was sent to all the maids signed by G.A. Grimson, Executive Assistant to the Principal, outlining the University's offer at that time. The maids rejected this.

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ATTENTION GIRLS: Mode watch bands, retail value \$5.00, \$3.00 each. All colours, shapes and sizes. Call Max after 4 pm, 737-4539.

HOUSING

ROOM CLOSE TO UNIVERSITY for post graduate student — 937-9012.

LOST

IF SOMEONE FOUND A WALLET on Sept. 27, will he please leave it at the porter's office at the Union.

BLACK LEATHER WALLET. This contains all my ID, cash, etc. Can you call 844-8332 if it's found, and help me.

HIGH SCHOOL GRADUATION RING on first floor of McConnell Engineering Bldg. For reward phone Frank — 933-5017.

BLACK UMBRELLA in PSCA on Thursday past. Sentimental value. Return: Jim McGown, Gardner Hall, 849-0261.

HELP WANTED

MOTHER'S HELP wanted 2 mornings or afternoons a week. Westmount area. Phone 937-4095.

TYPING

TYPING LECTURE NOTES, manuscripts, stencils, copy work, theses. 733-3272.

MISCELLANEOUS

DON'T MISS THE ENGINEERING dance this Saturday — 8:15 pm Students' Union. Featuring the Munks. Admission \$1.00 — Girls free — beer.

AIESEC CANNOT OBTAIN white-collar summer jobs in Vietnam: it can in any of 45 other countries. AIESEC: 464. Union.

NOW! A SPECIAL OFFER to you... four fabulous Expo posters — scenic views of the Canadian, American and Russian Pavilions. Plus an additional bonus: an aerial view of Expo '67! The complete set reasonably priced is available at the main McGill Book Store. Excellent room decoration idea!

DAVID WARREN SHAPIRO — class of '72, welcome back Frosh! From your upper class pals Allan, Louie and the Fang.

EXPERIENCED MUSICIANS WANTED for Cream/Dead type band. Heavy lead, organ/piano and drummer required. Equipment vital. Call Derek, 844-9162.



Women's Athletic Association Intramural Competition

TENNIS TOURNAMENT

First Round to be completed by September 29, second round Oct. 4. Draw posted on R.V.C. Bulletin Board.

ARCHERY TOURNAMENT

Oct. 2 to 6
R.V.C. East Lawn

OTHER ACTIVITIES

FIELD HOCKEY

T W Th. 7:30 - 8:30 am
Forbes Field

SOCCER

M F 7:30 - 8:30 am
Lower Campus

DIVING & SPEED SWIMMING

Contact Miss Dubrule 844-6311, local 422
or Linda Laverdiere 637-4567

MODERN DANCE

M & W 7-9 pm
R.V.C.

SYNCHRONIZED SWIMMING

T 7-9 pm
R.V.C.

MAJORETTES, CHEERLEADERETTES

BAND & FLAGBEARERS

Contact Miss Baillie or Captain
FOR INFORMATION — 844-6311, local 422

MEDICAL EXAM DEADLINES

Cheerleading, Majorettes, Bandwomen, Flagbearers — Oct. 2
Field Hockey — Oct. 6
Archery & Tennis — Oct. 11
Speed Swimming & Diving — Oct. 27

Lapinette

a hip advertisement, maybe. © DON KEAR



hippy?

once upon a time lapinette noticed a sign which exhorted hippies to Congregate in a local greensward called a park.

"well" she sighed as she checked out her figure, "perhaps semi-hippies will be acceptable, too."



and she was, of course, the fact that she had snapdragons taped to her ears may have had some thing to do with it, hippies being somewhat flower-oriented.



disaster strikes.

and so she hopped around and met other hippies, gaining for herself the reputation of being the hoppiest hippy (if not the hippiest hopper). but just then she dropt her True Chequing Account chequebook.

gads. what a bad play that was.



lappy explains all.

the grand hippydragon was very upset. "we don't allow wealthy people to hipfiltrate," he hipplained. "but I only have two dollars in my account!" she hippleaded.



bank of montreal

"ah! a student!" he hipplied. "that's a flower of a different root entirely."

you know, the campusbank understands too. that's why we loan money as well as mind it.

you never know when you might need a couple dozen snapdragons.

campusbank

mansfield & sherbrooke streets

d. w. yuill, manager
there are 94 other branches in montreal if you count them all and they're all friendly too.

McGill Jackets



Always popular, both on and off the Campus — The All-Wool Melton cloth jackets, in authentic McGill colours with braided white trim. Here is casual comfort — so right for so many occasions.

Sizes 36 to 48

\$22.50

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McLaughlin and Harrison

2005 DRUMMOND ST.

288-3544

DO YOU TOLERATE CULTURAL GENOCIDE ?

3 million human beings are persecuted daily in
the Soviet Union

If you care ; Join the

BETAR STUDENT COMMITTEE

for the

SURVIVAL OF SOVIET JEWRY

The first meeting will take place

Sunday Oct. 1 at 4 pm

5315 Decarie Blvd. (cor. Isabella) Inf. 484-2107

All Japan champ joins staff

Top karate coach inks pact

Frustrated ninety-eight pound board breakers, potential telephone directory destroyers and assorted brick smashers will be happy to learn that Masayuki Hisataka has been appointed new karate coach.

Hisataka, 27-year-old graduate of Tokyo's Nihon University, comes to McGill with five years collegiate coaching experience and a raft to impressive credentials.

On his way to seventh dan world rating in karate and fifth dan in judo, he has notched the all-Japan Kenkoku Karate - Do championship four consecutive times and the all-Japan open karate title. He was also a member of the Tokyo championship college judo team and won the American eastern college judo championship.

More recently Hisataka took part in judo and karate exhibitions at the New York World's Fair and performed karate exhibitions at the Japanese Pavilion at Expo 67.

Registration for Hisataka's classes will close today in the gymnasium at 4:30 pm. Only the first 40 applicants will be accepted in the twice weekly instructional sessions.

JOCKSTRAPPERS

The inexperienced now coughs and snuffles up first strappers. Thanks to hoss and dave who nurtured me along with m's regards to kibbutz sasa.



ROOKIE QBs: Steve Reid (left) and George Wall are the two rookies fighting it out for the starting quarterback spot with the Redmen. Reid played last year with West Lake in the QRFU juvenile loop while Wall was with Macdonald Clansmen of the Ottawa-St. Lawrence Athletic Association.

Grid Redmen sniff out Halifax Huskies tonight

by DON MACPHERSON

Tom Mooney's Redmen football team coughed and sneezed its way to Halifax last night for an exhibition game tonight against the St. Mary's Huskies of the Maritime Bluenose Conference.

Twenty-six of the 32 players who made the trip were suffering or had recently recovered from bad colds which affected their work in a hard, two-hour

workout Wednesday night and another practice yesterday afternoon.

"We've got a hungry group here," Mooney said as he watched his players clamber up the concrete stairs in Molson Stadium after the Wednesday night workout. "They're working hard, even with the colds."

Among the cold sufferers were Steve Reid and George Wall, currently duelling for the starting quarterback spot.

"Wall will probably start," Mooney said. "Reid has a bad cold which is hampering his passing."

Wall, who played with Macdonald Clansmen of the Ottawa-St. Lawrence Athletic Association for two seasons before joining the Redmen, played the last three quarters and threw two touchdown passes against Loyola Warriors Saturday after replacing the sore-armed Reid.

"I think I can handle the starting quarterback position for an OQAA team," Wall says, "I want to play ball."

"Both have a lot of football sense and the competition will be healthy," Mooney says of his two quarterbacks.

Seven players remained behind some because of injuries and others because, Mooney said, "they are just a little bit behind the progress of the rest of the team."

The Redmen, whose Halifax lineup includes 17 rookies, held a practice early this morning in final preparation for tonight's game.

The Redshirts fought off the Huskies 27-21 last year in a pre-season contest at Molson Stadium.

YAVNEH - OPENING PROGRAM

Part 1 Oct. 2, 7 pm

Rabbi D. Hartman

High Holy Days: A study in Introspection

Part 2 Oct. 9, 7:30 pm

Rabbi D. Hauer

High Holy Days: The Convent of Repentance

Hillel House

3460 Stanley St.

A.S.U.S. BY-ELECTIONS

NOMINATIONS are hereby called for the positions of Vice-President (Science) and President of the 1968 graduating class.

CANDIDATES:

(a) must be members in good standing with the Arts and Science Undergraduate Society and the University;

(b) for the position of Vice-President (Science), must be proceeding to the degree of B.Sc.

(c) for the position of President of the 1968 graduating class, must be presently in their final year of study proceeding to the degree of B.A. or B.Sc. (including B.Sc. 5)

NOMINATION FORMS & PROCEDURE

must conform to the Electoral By-laws of the Arts and Science Undergraduate Society, available from the Chief Returning Officer.

DEADLINE for submission of nomination papers: 9 AM., Tuesday, October 10th, 1967, University Centre switchboard, c/o A.S.U.S.

Paul E. Wong,
Chief Returning Officer.

INDIA STUDENTS' ASSOCIATION

Celebrates Birth Centenary of

MAHATMA GANDHI

October 5, 1967, 7 pm

Moyses Hall (Arts Bldg.)

Talks, Music, Dance & Exhibition of Paintings!

All Welcome!

(N.B. Don't miss our cashews, best Indian tea and gifts on October 3: Activities Night!)

PERSONNEL ADMINISTRATION

FINANCIAL ADMINISTRATION

MANAGEMENT ANALYSIS

FOREIGN SERVICE

GENERAL ADMINISTRATION

ADMINISTRATION OVERSEAS

PANEL DISCUSSION

WITH REPRESENTATIVES OF THE
GOVERNMENT OF CANADA

October 2, 1967

1:00 pm

McConnell Engineering Building

Room 304

FOR MORE INFORMATION SEE THE BOOKLET

"PUBLIC ADMINISTRATION - FOREIGN SERVICE"

AT YOUR UNIVERSITY PLACEMENT OFFICE.

NEWSFEATURES

Depoe: CYC volunteer in Yorkville

David Depoe — the *Star Weekly* calls him "super-hippie". It's an appellation he dislikes. True, he looks like a hippie, and his speech is peppered with hippie expressions. But he is not an opt-out. Somewhat idealistically, he believes that the evils he sees around him can be eradicated, and he has devoted his last three years to doing something about it.

Wednesday at Hyde Park, he concentrated on those themes which have been reiterated so often that they've become almost clichés — that our society is turning out depersonalized, alienated people, that the university is stagnant and needs to be radically restructured. His impact on the crowd was not too great, since he is not an

He realized that "university is not where it's at."

He became involved in the civil rights movement in Canada (Friends of SNCC) and dropped out of university in the middle of his second year, feeling that the university world wasn't relevant to the real one outside and wasn't equipping him properly for what he wanted to do.

wanted to go in there and try to make it a better place."

In Yorkville at that time, hippiedom was in its first flowering. The villagers were disorganized, and as a result, were under constant pressure by police, and were discriminated against by landlords. Many were starving. Depoe went to live there as a community organizer, helping the villagers to work to improve their situation.

The first thing he did was to help form a Diggers chapter, modelled after the original Diggers of San Francisco. Every day, they held feed-ins and cooked food in a giant communal pot for anyone who was hungry. He set up a housing office, where newly-arrived or evicted people could come to find out where to stay. And he tried to help runaway kids under 16 get reconciled with their parents, before they could get picked up by police and dragged into Juvenile Court.

The most successful tactic was the domestication of the Yorkville police force. Depoe went to the Toronto Head Inspector and talked him into putting a regular standing force in Yorkville. "We told him it was so we could get to know each individual policeman better, but he probably thought it was a good way to make more arrests." Hip- ples began to call each policeman by his first name and ask about the family. Soon the police started to lose their hostility toward the Yorkville inhabitants, and to conceive of their job as one of protecting them instead of arresting them.

This worked well until about a month ago when hippies began to demonstrate for the closing of Yorkville Avenue to traffic. Depoe explains, "The street turns into a circus every night. The people in the cars, they don't want to drive, they want to stare at the freaks. We figured if cars were banned from the street and the people were on foot, we would be able to sit them down and say, this is what hippies are about."

But apparently, Toronto felt their demands were unreasonable, and sent a riot squad from downtown to break up a non-violent sit-in of 300 participants by hitting people over the heads and kicking girls in the stomach.

CYC is where it's at

Depoe has one more year in the CYC, and his plans for Yorkville include the establishment of more co-op housing and the organization of a free school. But he doesn't know if he'll be in Yorkville that much longer. "The role of an organizer is

to get the community to use its own resources and to do things itself", he says. "There comes a time when the organizer becomes redundant. Then he should get out and leave the structures to operate by themselves."

Depoe gets very excited when he talks about the CYC — "Our philosophy: participatory democracy. Our method: community organizing. That's where the CYC is at."

The original concept of the Company, he explained, was a highly centralized organization whose volunteers would work with the poor and dispossessed members of society — a domestic Peace Corps. But Depoe says that for some of the volunteers this plan was unacceptable. They wanted an organization that was run democratically with decentralized decision-making. Only in the last year, it has begun to operate that way.

Another objection was that the CYC should not concentrate only on the Indians

and slums, but that much organizing needed to be done among the middle class. "Until the middle class start thinking, we're going along with a society in which Indians are maltreated and there are 6½ million poor," Depoe says, "there can be no fundamental social change."

He mentioned an incident in which the Toronto Board of Control wrote to Prime Minister Pearson asking for an explanation of Depoe's activities. Pearson answered that the CYC was an autonomous organization and that any inquiries must be addressed to them. Depoe feels that the government realizes that they are doing something valuable and wants to leave them alone.

He says with his genuine enthusiasm, "The American government would never do something like that. It's great that our government is freed up enough."

"The CYC is a pretty good organization to work for. I think there's much hope for it to do good things."



DAVID DEPOE

"What hippies are about"

effective public speaker. But right after in the Radio McGill studios, he opened up and talked about the two subjects he knows best: the Yorkville community in Toronto, and the Company of Young Canadians (CYC).

The son of Canadian broadcaster Norman Depoe, he accepted his niche in the middle class scheme of values until he reached university. His first year at college in Toronto, he hated the large classes, the authoritarian control, the compartmentalization of disciplines.

He worked for a while in a trust company, in order "to see what a large corporation did to people." Then, he drove a taxi for six months.

CYC assignment to Yorkville

Depoe joined the CYC quite by accident. One day he ran into the Ontario regional director, who persuaded him to join. He was attracted by the CYC because he felt very strongly about the wrongs that were being committed against the hippie community in Yorkville. "I

McLennan Library ready by fall '68

by JOANNE DAVIDSON

The McLennan Library, now a large hole behind the tall grey boards on lower campus, is part of a total operation on the Redpath Library. The new structure is designed for research, while the Redpath Library will be rehabilitated in the fall of 1968 to serve the needs of most undergraduates. Rather than an extension of the old library, McGill will have two libraries with two functions.

According to Dean Frost, Chairman of the Library Committee, plans for the new library were ready over a year ago, but a provincial embargo on new university buildings caused by financial troubles and fear of inflation help up the project until this summer. When the embargo was lifted in July, it took another few weeks to obtain a building permit from the city. However, construction got under way Aug. 15 and is now proceeding at a good pace.

After rehabilitation, the newly air-conditioned Redpath will seat 1500 students (as opposed to the crowded 750 of today) and will offer such new features as "non-quiet study rooms", where students will be able to work together.

As a research library, the McLennan, though open to undergraduates, will be geared to the special needs of faculty honors and graduate students, and will feature very large reference and periodicals sections.

There will be seven above ground levels in the new structure, including entrances on Sherbrooke and McTavish St. One level will house McGill's new School of Library Science. Bookstacks, bordered by study-cubicles and corner seminar and smoking rooms, will be in the center of each of the five research levels. The McLennan Library, like the Redpath, will seat 1500.

Construction of the new library is set for completion by Nov. 1, 1968. But, because of the complete reorganization which will be necessary, it will be a while later before the new system is ready for use. However, the great expansion in facilities will be worth the wait.